













# CAMBRIDGE PHOTOGRAPHY CLUB- Curves and/or Lines - 5/07/2025

Grade	COMMENTS	Pts	IMAGE
A	A FLAG FROM GALLIPOLI - What a moving story. You can see from its condition that this flag has seen some horrific scenes in its life. The bold lines of the glowing cross which seems to be floating blend with the curves of the draped flag. It would be nice if the flag was brighter and maybe had some more contrast to reveal the design	12	
A	AFTER THE RAIN - The colour of the leaf contrast well with it complementary colour in the grass. The veins in the leaf stretch out in lines across the leaf. The lighting flat, so the image may benefit from some extra contrast.	10	
A	AN OLD FENCELINE - There is a strong message, with horizontal lines of the Barbed wire sending a message, "Don't go past this spot". Beyond we have the enough detail to show what's there but its blurred sufficiently that it isn't a distraction. There is sharp detail on the fence post. The image could benefit from being a bit brighter. There is a small bush appearing on the top left of the image which is a distraction, you might consider removing that with your editing program.	11	
A	AUTUMNS BLUEPRINT - I like the colour mosaic that is created as the leaf dies, the colours are strong and vibrant with the veins creating a pattern that separated the colours nicely. There are strong lines created by the veins of the leaf. I am concerned about the composition. The image feels a bit off balance, this maybe because the strong vein on the left leaves the image before it reaches the top. If you have more image to play with you might consider moving to the left so the two veins form a V shape leaving the image at the top	13	





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A	B FLAT BASS - I love art that is created by the curves in this instrument. As this is the subject you could consider getting closer to feature the instrument. Consider cropping the man at the knees, this will remove the distracting clutter under the chair, and the piece of wall in the right corner. Maybe even crop into his back. This will make the instrument more dominant in the image making it the feature of you picture.	9	
A	BUTTERFLY - The butterfly is nice poised on a rock, the focus quickly falls away so that the vivid colours in the wings stand out well against the soft focus of the background. You have positioned the butterfly in the centre of the image, which works, but you might have a bit more impact if you reduce some of the space behind the butterfly. You might consider brightening up the head of the insect so it is separated from the background.	16	
A	CAPPUCCINO - The tone of the background blends nicely with the coffee. I like the way the photographer has centred the saucer in the frame, but has move the cup to the right. This creates a bit of drama to the composition.	16	
A	CATHEDRAL CURVES - The picture fills the brief as far as it features curves. The soft lighting means the picture is flat and bright. You might consider increasing the drama using the black slider in your editing program, maybe consider the Texture slider as well.	9	





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A	COEX LIBRARY -located in the centre of COEX Mall, Starfield Library is an open public space where anyone can freely come to sit down, take a break, and immerse themselves in books. It is normally photographed at the point showing both sides of the shelving. This photographer has chosen a different angle to concentrate on the curve of the shelving that contrasts with the lines in the unique roof. The lighting is coming down from the roof and is fairly flat, which in turn makes the shelves dark and flat. You might consider lightening up the shelves and adding a bit of contrast to overcome this	9	
A	CURVY BRIDGE - We are taken on a journey across the bridge. A feeling of depth is created by the converging lines of the bridge as it disappears into the distance. It's a pity that the steps are out of focus. There is a technic called focus stacking that works when there is difficulty with depth of field. You take two shots one focusing on the foreground the other on the background, normally about two thirds into the picture. Then in Photoshop you can blend the two images to create a larger depth of field. alternative you could just remove the steps	9	
A	DAYS GONE BY - Beautiful texture on this object. The background is blurred but the white house is the brightest part of the image so the eye is distracted by it. You might consider darkening it so it blends into the rest of the background.	9	
A	DONGDAEMUN - We are lead into the image from the right by the structure which curves round. My eye jumps between the two groups of people. The group at the bottom is in shadow so we can't see to much detail. Because the group at the bottom is more interesting you might consider lighting them up, maybe with the shadow slider in Lightroom, then remove the group at the top. This would make a feature of the wall and the group at the bottom	7	

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A	FENCE EN FORME - Judging by the colour of the wood, this installation is fairly new. When photographing someone else's art it is important to inject something of the photographer into the picture. This photographer has done this by choosing an angle looking down the row of mannequins giving the viewer a feeling of depth. There is enough of the background to show the environment where the art is displayed.	17	
A	FOAM CURVES - The foam snakes across the dark sand and meets the edge of the water which then take the eye on towards the distant cliffs. The sky is not very interesting, so the photographer has made the good decision to minimise it.	18	
A	A GRADE CURVES & LINES - The spiders have been busy. The back lighting has illuminated the spider web in this early morning picture. I find the background messing competing with webs. If you have the opportunity to repeat this picture you might consider having a wider aperture to blur background a lot more	9	
A	ICE BUBBLE ARTWORK - The backlighting has revealed the intricate detail of the Ice Bubble. This is further enhanced by the very narrow depth of field that has created a mottled background that is colouring the bubble.	19	

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A	INCOMING SURF - I like the progression of the waves as they work there way towards the surfers. Then the texture changes as the wave breaks Carrying=ying the surfers towards the shore. The lines continue as the wave looses momentum .	12	
A	LINES IN THE SUNSET - What a really nice minimalist image, with the beautiful colour of the sunset which is a great backdrop to the Silhouette of the foreground.	14	
A	LOW TIDE - This photographer has chosen to concentrate on the patterns In the sand left by the retreating tide and the winding river as it curve towards the sea. They have left just a glimpse of the sea for context. The picture has soft focus and lacks a focal point	9	
A	MARAHAU - This photographer has found a nice little composition at the waters edge. I wonder what it was that first caught the photographers attention. Was it the grouping of the rock maybe or was it the grass dipping its flowers into the water. I feel that the actual picture is in the centre, where the grass arch's over the water creating a wonderful reflection in the water. The area behind the grass hold no interest and the top right corner is very bright taking the viewers attention away from the centre of interest. So you might consider experimenting with your crop to concentrate attention on the reflections.	16	





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A	MISTY MORNING - The monochrome treatment exaggerates the feeling of the cold misty scene. As the powerlines and the path converge we get a feeling of depth in there is image. I am concerned about the two bright white tubes on the right as they are the brightest part of the image and draw the eye away from the scene. You might consider either removing them with a simple crop or at least toning them down.	15	
A	NATURAL CURVES - By shooting close and making a feature of the birds feathers this photographer has created a beautiful abstract picture, filled with sharp detailed tone, form and texture.	18	
A	PADDOCK 19 - The curve of the barn contrasts well with the straight lines of the corrugated iron. The photographer has created a grungy black and white picture with a nice dramatic sky	16	
A	PAPPUS - The photographer has managed to expose the flower and keep detail in seed heads that form a circle. I find the bright vividness of the green leaves overpowers the white flower taking away its delicate nature. I question if it is necessary to show so much of the leave, maybe you could consider removing the bottom half of the image so the veiwer can concentrate on the delicate flower.	12	




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Grade	COMMENTS	Pts	IMAGE
A	PIPE BRIDGE SUNSET - The gentle arch of the bridge is viewed through the trees in the foreground. The clear blue sky is starting to turn warm with the approach of the sunset. There are a number of dust spots which show up in the sky, these can and should be removed in your editing program.	8	
A	RIVETING - The photographer has used colour and shape to create an abstract picture. Red is the dominate colour, which contrast against its complementary colour of cyan in the sky.	17	
A	SIMPLY ELEGANT - This photographer has taken great care to make sure that the vertical and horizontal lines are perfectly straight. This very important with a geometrical subject like this. The tone of the picture give the image a gentle calming feeling. Perfectly presented in Monochrome.	19	
A	SKILLED HANDS - The photographer has capture all the detail of the potters hand as they work on the creation of a pot. The motion blur on the clay pot and spinning wheel give the feeling of movement. Beautifully captured and presented in Black and White.	19	





Grade	COMMENTS	Pts	IMAGE
A	WIRED WEB OF WONDER - Backlighting has illuminated the spider webs and the background, while messy allows the webs to stand out. There is a nice pattern as you follow the power lines from the top right to the left then across to the third pole	12	
B	BOARDWALK - When you approach a scene its important to recognise what the subject is that attracted you to the scene, then eliminate anything that isn't contributing to that story. The main subject with this image is the intricate wooden path and curved wall. So what isn't contributing or strengthening the story about this path. The sky is bright drawing the eye away from the path and not that interesting, so you could afford to reduce the amount of sky. The trees and the path on the righthand side are not assisting the scene either, so that could also be removed. You are then left a stronger composition that features the wooden path.	12	






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B	CROSS ROADS - This is a good example of a converging line creating a feeling of depth. This is enhanced by the rails disappearing into the mist. what's missing is a point of interest. The viewer is looking around the image to find one and they may focus on the cars on the road, taking the attention away from the rail tracks. In a similar situation you might consider asking someone to stand a ways down the track with their back to the camera as if they are walking the tracks. If you don't have someone with you, you might consider putting your camera on a 10second timer and running down the track before the shutter goes.	10	
B	CURVES AND LINES - A popular location and a good example of curves and lines. It is difficult to take a picture at this location that is original. Unfortunately the sun has placed the arch in shadow so they are blending into the sky.	9	
B	DUCKING AROUND - Good use of reflections to create an interesting picture. There is good detail on the ducks feathers and the shallow depth of field separates the duck from the background. Keep an eye on the highlights, especially on the top of the plants.	15	







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B	LEADING LOCKS - When you photograph someone elses art you need to bring something creative to the shot. This photographer has chosen to concentrate on the face allowing the hair to flow out behind. The crop on the face is tight with some of the top missing and very tight on the chin. maybe a step back would have allowed all the face to be included in the shot.	10	
B	NATURES CRISS CROSS - By getting in close the photographer has created an abstract picture from the criss cross pattern of the plant. By adopting a shallow depth of field. The photographer has created separation between the layers of plants.	9	
B	NO OVERTAKING - The line of the road leads the veiwer in to the picture. Up the road we come across a curve sign. The sky is very light and need to be toned down so that it doesn't distract the veiwer. The foliage on the side of the road is blocked up, you could use the shadow slider in Lightroom to get more detail here.	9	
B	SURF SHOWERS - The concrete curved showers make an interesting subject. The photographer has photographed them on an angle, so as they diminish in size you get a feeling of depth in the image. There is some serious halloing on the trees. This can be caused in a few different way, maybe when masking the shaky or maybe over sharpening. Based on the background I would suspect over sharpening.	7	

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B	THE POD - NATURE'S LINES AND CURVES -Starting from the bottom left corner the pod opens up to reveal its insides, this is a good composition for this image. I feel that the picture has been over processed to the level that the black is over powering the delicate detail in the Pod.	7	
B	UNDER THE BRIDGE - This impressive structure rises up, with a beautiful light cascading down over the structure giving it a dominant feeling. Looking at the histogram you can see that a lot of detail has been concealed in the shadow areas, you might consider using the shadow slider to reveal some of this detail.	10	
B	VICTORIAN STABILITY - Shooting from a low angle close to the side of the bridge the photographer has created depth in the image. Unfortunately the lighting has not been the photographer's friend, creating heavy shadows under the bridge. The sky is a featureless blue, which isn't adding any interest to the image.	9	

Grade	COMMENTS	Pts	IMAGE
	BEST OF SET SUBJECT - <b>SIMPLY ELEGANT</b>		

GRADE	COMMENTS	PTS	IMAGE
A	A GRADE OPEN - I like the idea of using the girls arm as a frame for the face, but I suspect that the photographer has used a wide angle lens, maybe 24mm. The problem with this is that anything close to the lens is enlarged and become dominant. A way to minimise this would be to use a longer focal length lens. The amount of white behind the girls head is distracting, drawing the viewer away from the face which is much darker. You might consider cropping into the girls neck and maybe lightening up the girls face.	9	
A	BLUE BOATHOUSE - I like the low angle of the camera that is looking up the walkway leading the eye towards the boathouse which is centred in the frame. The photographer has used a slow shutter to smooth the water and remove any distraction it would have caused. I like the cool tone of the image. You might consider removing some of the sky as the clouds compete with the boathouse for the viewers attention	16	
A	DANDELION DREAMS - I like the low angle of the camera that is looking up the walkway leading the eye towards the boathouse which is centred in the frame. The photographer has used a slow shutter to smooth the water and remove any distraction it would have caused. I like the cool tone of the image. You might consider removing some of the sky as the clouds compete with the boathouse for the viewers attention	19	
A	DINNER ON THE NOSE - I like a picture that has humour and tells a story. The photographer has photographed this lizard in wonderful detail, revealing the texture in the skin. Even the insect is sharp. It stands out very well against the blurred background. If I have to make any suggestions you might consider lightening up the eye.	19	
A	KIA - The model has been posed well with one shoulder turned away from the camera with the head turned towards the camera. The lighting has been well controlled revealing nice detail on the white blouse, and shape to the face. The background detail to add to the story, but you might consider removing some of the top so that the girl is more dominant.	16	
A	WHITE FACED HERON - The Heron is well placed on the right side of the picture with room in front. I like the way the water ripples out in a circular movement and the look of happiness on the herons face at its catch. The lighting has captured the detail in the feathers.	16	

GRADE	COMMENTS	PTS	IMAGE
B	AUTUMN BEAUTY - The photographer has got down low to reveal the underneath of the Mushroom, which has also been lite to reveal detail of the vanes of the mushroom. I am concerned that the background is very saturated and competes with the mushroom for attention. You might consider desaturating the background to let the Mushroom dominate.	11	
B	BEE IN FLOWER HEADSHOT - The photographer has got in nice a close to the bee showing how it clings to the flower while it collects the pollan. The depth of field is very shallow so the flower and some of the bee are not sharp. Maybe a smaller aperture would have helped.	10	
B	ILLUMINATED - A nice low angle with a couple standing next to the lighthouse to give it scale. The lighting is from behind the lighthouse so its in shadow. If you look at the histogram you will notice the sky has a large are that is completely burnt out with no detail at all. To avoid this you need to expose for the brightest area in the sky and then use your editing program to lighten the foreground.	6	
B	MASKED BEE FEEDING - This is a good angle that reveals the detail and colour of the bee. The depth of field is just enough to keep the bee and the flower in focus. The mottled blurred background complements the colouring of the bee, and allows it to stand out	17	
B	SUNSET MUSHROOM - I like the low angle looking up into the bottom of the mushroom, which is well lite to reveal nice detail. The movement and colour in the sky complements the mushroom.	16	



GRADE	COMMENTS	PTS	IMAGE
B	WATERLILY - I like the way the lily looks like it is glowing from within. The composition make the flower look delicate amongst the lily pads.	18	
BEST OF OPEN SUBJECT. - DANDELION DREAMS			