







CAMBRIDGE PHOTOGRAPHY CLUB - ALL ALONE

COMMENTS	Pts	IMAGE
<p>ALONE WITH NATURE - The panel felt this is a beautifully observed scene, with the fire rainbow adding a unique and captivating focal point. The composition leads the viewer nicely through the landscape. We did feel though to further enhance the image, consider lifting the shadows slightly to bring out more detail in the hills and adjusting the contrast to add depth and drama. Also, cropping a little from the top and left could, we feel, help strengthen the composition and focus attention on the rainbow. Overall, a lovely rural scene with good light and thoughtful framing — well done on capturing such a special moment!</p>	13	
<p>JUST LANDED - You've captured a well-exposed and sharp image that we think suits the subject perfectly, telling a clear story. To strengthen the composition, we would consider cropping a little from the right and bottom to reduce empty space and focus attention on the main subject. consider adjusting your position slightly might to reveal more detail along the building's side while helping to avoid the bright foreground hotspot. Perhaps a small tweak in balancing light between highlights and shadows would also add harmony. Overall, a clever and thoughtful capture of an exciting moment — well done!</p>	13	
<p>LONELY SKIES - We liked how the smoke trails and layered sky add real atmosphere and depth to the dynamic action moment that fits the topic well and shows great potential. We felt that the visual impact could have been enhanced by cropping out some of the sky (a square crop perhaps?) to tighten the composition and bring more prominence to the subject. Overall, this is a strong image that just needs a little refinement in framing and focus to truly shine — great work capturing the moment!</p>	12	
<p>STRUGGLE STREET - You've captured a strong and well-seen subject that tells a compelling story, and the grunge styling really suits the mood. We felt the exposure is generally well balanced, though the background feels slightly underexposed and the colours may be a little oversaturated — though this might match your creative intent. Exploring a lower shooting angle could strengthen the connection with the viewer, and straightening the composition slightly would add polish. The layered elements work well and give depth. Overall, this is a hard-hitting, documentary-style image with great potential — a thoughtful and well-photographed piece!</p>	17	

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<p>TRAINING ON LAKE ROTOROA - This is a well-seen and sharply focused moment with great reflections and strong action. To enhance the impact, we would consider allowing more space around the subject — especially near the paddler's hand — to avoid a crowded feel and to show more of the reflection. Lifting the shadows in post-processing will help bring out facial detail, while watching for blown highlights, especially on bright surfaces like the hull, will refine the exposure. A slightly wider or better-timed shot could add an emotional connection to the narrative. Overall, this is a thoughtful and well-executed image with excellent potential!</p>	13	
<p>LONE PADDLER - You've captured a strong sense of isolation within a vast landscape, and we appreciate how the composition shows great subject-to-background separation. We think that allowing a little more space at the top and adjusting the exposure on the subject slightly to help it stand out would enhance the impact of the image. Cropping from the left or experimenting with a panoramic ratio could improve balance and place the subject more effectively on the thirds. The lighting, reflections, and sky contrast work beautifully, and the windfarm and shoreline add extra layers of interest. A thoughtful and well-composed image — nicely done!</p>	16	
BEST IMAGE OVER BOTH SUBJECTS - THE FUN MASTER	17	

COMMENTS	Pts	IMAGE
<p>DARK HORSES - You've captured an interesting and lively scene, and the monochrome treatment suits the subject well, enhancing the textures and mood. The image shows good depth of field, though a tighter crop or a lower shooting angle might have offered a stronger composition and minimized clutter behind the subject.</p> <p>Watch for exposure balance on the main subjects, especially around reflective surfaces, to further polish the result. Overall, a creative image well seen and thoughtfully executed — a great effort with lots of potential!</p>	14	
<p>GOOD VIBRATIONS - In the view of the panel, this is a creative and intriguing image that shows you're willing to experiment, which is always great for growth. The vibrant colour effect adds real impact, though the double-exposure-like edges and variation in background exposure can be a little distracting. Cropping from the left and top could help tighten the composition and bring more focus to the subject. Including the full set of petals on the right might also enhance the balance.</p> <p>Overall, a bold and artistic effort — it's exciting to see photographers exploring new ideas like this!</p>	11	
<p>GRAZING - This is a well-composed and beautifully sharp image with excellent exposure and focus, especially around the horse's eye — always a key element in animal portraits. The diagonal angle of the head creates a strong and engaging composition. To enhance the impact, consider removing or avoiding distracting elements like the grass across the horse's mouth and nose, and watch for small details like the eyelid position (half closed), which can affect the sense of connection.</p> <p>A lower shooting angle might also strengthen the viewer's engagement. Overall, a lovely and well-executed portrait that shows great technical skill!</p>	14	

COMMENTS	Pts	IMAGE
<p>THE FUN MASTER - We saw this as a wonderfully timed portrait that captures both character and a real sense of fun. The lighting is beautifully handled, especially around the eyes and face, and the blurred background helps separate the subject well. To refine the composition further, consider cropping just below the elbow and in from the left to remove some background distractions, including the logo on the headphones which can pull attention away from the subject. Adjusting your position slightly at capture could also simplify the scene. Overall, a sharp and joyful image — you've really caught a great moment here!</p>	17	