










**CAMBRIDGE PHOTOGRAPHY CLUB BLACK WHITE**

COMMENTS	Pts	IMAGE
<p>FISHERMENS HUT ON THE HOLY ISLE - We found this a strong image with leading lines that guide the viewer through the huts, along the path, and toward the horizon. The tonal range is well-balanced, with excellent contrast and depth. The sky has interest, though we felt it appears slightly soft, and there are some grainy artifacts present. Perhaps consider a slight crop from the bottom to reduce the distraction of the large grass area and strengthen the composition. A landscape crop could also enhance the scene by showcasing more of the structures. Overall, a well-executed image with perspective and visual flow.</p>	14	
<p>JOYFUL - In our view, this is a well-captured portrait with a good range of tones and sharp focus. The expression engaged us, and the subject's joyfulness really tells the story. Perhaps a lower camera angle at eye level could further enhance the connection with the viewer. Some areas on the head appear slightly overexposed—toning these down in post-processing could help retain detail. We felt a touch more contrast might also bring out the facial features and cropping with more space in front of the child would improve composition and directionality. Overall, a delightful image that truly captures the spirit of the moment.</p>	15	
<p>POPPY - This is a beautifully composed image with excellent depth of field, drawing the eye to the center of the poppy. The subject is well isolated, with a nicely blurred background enhancing its impact. Reducing highlights or slightly lowering exposure would help bring out more contrast and detail in the petals. A smaller aperture (higher f/stop) could improve sharpness across the flower. A square crop would reduce the empty space on the right and strengthen the composition. Overall, a well-captured and technically sound image that highlights the delicate beauty of the poppy—well done!</p>	13	
<p>SAY A LITTLE PRAYER - The symmetry and grandeur of the church appeals to us with strong leading lines drawing the eye down the aisle and up to the ceiling. The person adds a great sense of scale. The bright windows are a challenge, and we would try reducing the highlights in post-processing to help retain detail, and perhaps a smaller aperture (if possible) could improve sharpness throughout. We like that the grain suits the subject, adding atmosphere. Overall, a well-seen and thoughtfully composed image that really draws the viewer into the scene.</p>	14	




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<p>SQUARING UP - An interesting action shot giving us a sense of tension among the birds. The dappled light adds interest, but the bright whites on the roosters' bodies are overexposed. Try reducing exposure (a smaller f/stop for example) or adjusting highlights in post-processing to help retain feather detail. A lower camera angle could improve composition, and a tighter crop would remove distractions like the white foreground and background elements. Timing is key with action shots in seizing the moment, and pausing a second may have allowed the rear rooster to move out of the frame and reduced distractions. A dynamic and engaging capture which we felt showed us the story of the moment.</p>	12	
<p>THE COPPER KETTLE IN RYE - We enjoyed the atmosphere of this evening scene, with well-balanced lighting and strong leading lines guiding the viewer into the frame. The tonal range and textures add depth, although we thought some post processing could enhance details in the shopfronts. A slight crop on the top and right would remove distractions and better focus attention on the intended subject, the Copper Kettle; the subject gets a little lost in the wider street scene. To us, this is a well-seen and thoughtfully composed image.</p>	15	
<p>TIME PIECE - An image with a strong central subject where we thought that the reflection adds an interesting element, though showing more of your face could make it feel more intentional. It pays to be mindful of reflections when photographing reflective objects. The exposure is well-managed, but consider lifting shadows on the right side with some post-processing to balance the lighting where the right side appears dark with lost detail. The clock hands could be sharper—using a higher f/stop or increasing the distance from the subject may help. We thought this had good clarity on the clock surrounds, and a thoughtfully composed shot.</p>	13	

COMMENTS	Pts	IMAGE
<p>TWO MUCH FUN - This is a creative and intriguing image with a strong concept the double exposure adds interest for the viewer. To enhance the impact, consider increasing contrast to emphasize the black-and-white theme. And consider cropping the right side (a square crop perhaps?) to focus more on the subject and help simplify the composition. Some bright highlights, particularly in the top left, sunglasses, teeth, and earring, could be toned down to reduce distractions. The tonal range is well-balanced, and the image has a striking presence. A bold and fun portrait—keep experimenting with this creative approach.</p>	12	

# CAMBRIDGE PHOTOGRAPHY CLUB - OPEN

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<p>GARDEN ORBS - This is a visually interesting image with a strong contrast between the smooth orbs and the textured background. We felt the image appeared slightly underexposed and could benefit from some additional lighting or post-processing to brighten it. A smaller aperture (higher f/stop) would improve depth of field, ensuring more of the orbs remain in sharp focus. Consider cropping to focus on the foremost orb and removing the two rear ones for a stronger composition. We thought this was a creative and intriguing subject with good potential.</p> <p>We thought this a high-impact image that tells a strong story, with the battle-worn car, drifting smoke, and an action-packed moment captured effectively. The depth of field and central composition work well, keeping focus on the subject. The smoke adds to the drama, though a slight lift in shadows in post, or exposure in camera could enhance the details further. The colours appear slightly oversaturated, which could be adjusted in post. Liked the details of the arms out the windows giving a sense of drama to the image. A well-captured, dynamic shot that truly conveys the attitude and energy of the scene.</p> <p>To us, this is a striking and dramatic sky with vibrant colours and an impressionistic feel. The composition is nicely balanced along the horizontal bands of clouds, and the light has been handled effectively. We do think the image appears grainy, likely due to high ISO or heavy</p>	10	

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<p><b>PUBLIC ENEMIES</b> - This is a visually interesting image with a strong contrast between the smooth orbs and the textured background. We felt the image appeared slightly underexposed and could benefit from some additional lighting or post-processing to brighten it. A smaller aperture (higher f/stop) would improve depth of field, ensuring more of the orbs remain in sharp focus. Consider cropping to focus on the foremost orb and removing the two rear ones for a stronger composition. We thought this was a creative and intriguing subject with good potential.</p> <p>We thought this a high-impact image that tells a strong story, with the battle-worn car, drifting smoke, and an action-packed moment captured effectively. The depth of field and central composition work well, keeping focus on the subject. The smoke adds to the drama, though a slight lift in shadows in post, or exposure in camera could enhance the details further. The colours appear slightly oversaturated, which could be adjusted in post. Liked the details of the arms out the windows giving a sense of drame to the image. A well-captured, dynamic shot that truly conveys the attitude and energy of the scene.</p> <p>To us, this is a striking and dramatic sky with vibrant colours and an impressionistic feel. The composition is nicely balanced along the horizontal bands of clouds, and the light has been handled effectively. We do think the image appears grainy, likely due to high ISO or heavy</p>	17	
<p><b>UFO SUNSET</b> - To us, this is a striking and dramatic sky with vibrant colours and an impressionistic feel. The composition is nicely balanced along the horizontal bands of clouds, and the light has been handled effectively. We do think the image appears grainy, likely due to high ISO or heavy cropping. Reducing noise in post-processing would enhance clarity. A tighter crop from the top and bottom would improve impact by focusing on the strongest elements. Sharper focussing could further improve definition. A creative and atmospheric capture that draws the viewer in.</p>	12	
<p><b>WASTED AWAY</b> - This is a beautifully artistic and moody image with a vintage feel. The textured background and aged treatment enhances the emotional depth, evoking a sense of nostalgia. The triangular composition is well-balanced. To further refine the image, consider reducing exposure slightly and toning down the bright areas in the left quarter. More detail on the right side would enhance the overall balance. The edge frame lines at the bottom and right edge could be toned down further or cloned out to minimize distraction. A well-executed and thoughtful piece.</p>	16	

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BEST OF C GRADE IMAGES - The selected image is "Public Enemies" - well done to the hotographer.	17	