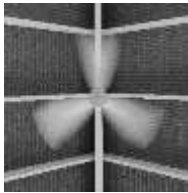







CAMBRIDGE PHOTOGRAPHY CLUB -Mystery-MOVEMENT- 13/12/2024

GRADE	COMMENTS	Pts	IMAGE
	IMAGE HAS TO SHOW MOVEMENT		
A	<p>CEILING FAN:</p> <p>I find this to be a great, creative image that captures the extraordinary in the ordinary, and it meets the subject perfectly. The symmetry in the composition is spot on, and having everything centered works perfectly to create a balanced and harmonious effect. To me, the position of the blades is just right, adding to the overall precision of the shot. I really appreciate the black and white treatment, as it effectively removes distractions and focuses attention on the subject. I can't help but wonder how long it took to get this image, as it demonstrates a keen eye for detail and timing. This is what photography is all about - spotting and creating moments of magic!</p>	20	
A	<p>FINISHING WITH SUPPORT</p> <p>Technical note: this image was presented in a very small size (457 x 640 pixels). I recommend double checking your export settings to make sure you're sharing your images full size to show them in their best light!</p> <p>I enjoy the story this image tells, with our attention naturally drawn to the man in the blue shirt running the race. He looks to be enjoying the moment, which adds a charm to the photo. The movement of the lady in the background, with her leg up and hair flowing, adds a dynamic element.</p> <p>I wonder if a landscape orientation might work better, as well as capturing the subjects a little earlier to give them more space to move into the frame by leaving more space on the left hand side of the image.</p> <p>Also, be mindful of the lighting; the brightest parts of the image are the spectators and the wall in the background, which I found a bit distracting.</p> <p>It can be tricky isolating subjects and getting good light at an event like this, but keep at it.</p>	6	



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GRADE	COMMENTS	Pts	IMAGE
A	<p>FORCE OF NATURE</p> <p>This is a nice nature image, beautifully capturing waves crashing over a rock. I love the effect of the water sprays, which gives a great sense of movement—likely achieved through a careful choice of shutter speed. The blue sea and sky in the background frame the water nicely, helping it stand out in the fram.</p> <p>To contrast against the water, I would have preferred the rocks in the foreground and in the water to be tack sharp. If that's caused by camera shake then consider using a tripod.</p> <p>The rocks in the bottom right of the image seem a bit bright and draw the eyes away from the watery action; darkening these down could help.</p> <p>Overall, this is a really nice image, and I appreciate the effect you've produced with the crashing water.</p>	17	
A	<p>GENTLE CASCADES</p> <p>I appreciate how you've found a quiet location to showcase movement, and I enjoyed tracing the path of the water as it makes its way through the rocks.</p> <p>There are some lovely scenes here, with the water by the fern at the top and the reflection in the water at the bottom. However, the composition feels a little flat to me.</p> <p>Try moving around (if you can do that safely and avoid falling in the water) to create more leading lines across the frame - I would love to see more of those reflections in the pool at the bottom.</p> <p>Overall, you've found a nice location with great potential for even more dynamic composition. You've got the technique nailed now find the composition.</p>	12	



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GRADE	COMMENTS	Pts	IMAGE
A	<p>HEADING FOR HOME</p> <p>Good on you for venturing out on a wet day to capture movement in the street! It looks like you've panned your camera with the lorry to show movement through the blurred trees in the background. Technically, this is well done as the front of the cab is tack sharp.</p> <p>I wonder if you could have used a slightly longer shutter speed to get more blur in the background, and therefore more impression of movement.</p> <p>Additionally, you could try cropping off some of the bottom to help focus on the vehicles.</p> <p>I really liked the lorry's lights reflecting off the road. The oranges complemente the blues in the sky and lorry decals nicely. If you wanted to give more of a winter feel to the image, you could try lowering the exposure and increasing the saturation to bring out the oranges.</p> <p>Nice work with the panning—I encourage you to experiment more with this technique.</p>	15	
A	<p>LATE FOR WORK</p> <p>A great title to accompany the cyclist zooming down the street! The longer exposure and panning have given the cyclist movement. I like how he is isolated against the green shpo front in the background, giving us a clear view of the subject.</p> <p>However, I'm a bit worried about the vertical pole on the right, which acts like a full stop on the image. In reality, I know the cyclist will go behind it, but visually it feels quite imposing. The image also feels a little dark to me so you could try brightening slightly to see how this looks.</p> <p>Nice spotting and good quick reactions in getting this shot!</p>	11	



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GRADE	COMMENTS	Pts	IMAGE
A	<p>RUSH ROUND THE POST</p> <p>This is a fun image of the cart flying around the post, with movement demonstrated by the sand being thrown up behind the buggy. I like how the image is 'tidy,' featuring only the car, the post, and a whole load of sand!</p> <p>However, the wheels of the buggy are frozen which suggests a fast shutter speed was used. consider using a slower shutter speed to enhance the sense of movement.</p> <p>When faced with a scene like this, you might like to try to capture the car coming towards you rather than leaving. There could be some particularly good shots of the car coming round the post, moving sideways and kicking up sand.</p> <p>I enjoyed looking at all the lines and shadows in this picture. It's a great subject, so be sure to return and explore different angles.</p>	13	
A	<p>WHEELY</p> <p>This is an interesting graphic image showing a close up of a spinning bike wheel. The use of an appropriate shutter speed to blur the motion is well done, creating interesting patterns in the spokes.</p> <p>However, the lighting feels quite flat, and I would have liked to see a bit more context to create more of a story. The background is a bit busy for a graphic image, and I wonder if a simpler backdrop would have been better. I enjoyed your thinking and congratulate you on taking a different approach to the subject.</p> <p>Overall, it's a creative and intriguing shot with room for refinement.</p>	9	


CAMBRIDGE PHOTOGRAPHY CLUB -Mystery-MOVEMENT- 13/12/2024

GRADE	COMMENTS	Pts	IMAGE
B	<p>FOX TROTTER</p> <p>This is a great action shot of the horse and rider zooming by. I enjoyed the sense of movement, which could have been achieved using a slow shutter speed and panning with the subject.</p> <p>However, be mindful of your exposure. The rider's trousers have lost much of their detail and because they are white it draws the eye that way. However, exposure is a challenge in this scene with its bright areas contrasting against the dark-colored horse.</p> <p>I wonder if the image is a little oversaturated. You might want to try reducing the saturation slightly to see if it enhances the overall look.</p> <p>I really like the positioning of the horse, especially the leg placement. Well done on leaving space on the right side of the frame for the horse to move into.</p>	16	
B	<p>UNDERGROUND AT SPEED</p> <p>I feel a strong connection to this image due to my many years commuting in London.</p> <p>The photographer has done an excellent job of capturing movement in the train as it passes through the right side of the frame. The use of a wide-angle lens creates a dynamic scene with multiple triangles and leading lines converging off-center.</p> <p>However, there's a lot of empty platform space in the image. Waiting a bit longer for more people to fill the platform could have reduced this emptiness. You could also have tried lowering or raising your camera to give a different perspective - putting your camera on or near the floor can create interesting perspectives and angles, and provide a unique viewpoint.</p> <p>I love the colors. The red lines on the train and the sign on the other side of the frame balance each other well, and there are yellow lines in various places throughout the image.</p> <p>You've captured a vibrant and engaging scene.</p>	18	

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GRADE	COMMENTS	Pts	IMAGE
B	<p>WATER OVER THE WEIR</p> <p>You've captured a lovely scene of the water flowing over the weir. The use of a longer shutter speed has smoothed the water, creating beautiful, flowing movements that contrast nicely with the static grasses on the bank.</p> <p>However, I find my eye is drawn to the far bank rather than the weir, as it's the brightest part of the image. Additionally, the dark-colored stick coming in from the right cuts across the water, which I find distracting.</p> <p>There are many interesting patterns and shapes in the water, especially in the pool below the weir. I wonder if isolating this area might result in a stronger image under these lighting conditions.</p> <p>The image is technically excellent - everything is nice and sharp where it needs to be. I wonder if you can revisit this scene when the lighting is more focussed on the weir.</p>	10	
C	<p>READY FOR LIFT OFF</p> <p>Movement can also be about freezing motion, and here we have a dog jumping over a branch. The dog's face is nice and crisp, with plenty of detail in the fur.</p> <p>I like how you've kept the dog centered but in the upper third of the image, with the pathway guiding our eye up to the dog.</p> <p>The background in the back left is nice and clean, but there are some highlights in the back right (possibly a gate?) that are a bit distracting and could be toned down slightly. Also, the branch the dog is jumping over is quite bright, so darkening it a bit might help. These are minor quibbles though.</p> <p>I appreciate the low viewpoint, as it puts us almost at the dog's eye level, creating a nice connection with the energetic creature.</p>	18	

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GRADE	COMMENTS	Pts	IMAGE
C	santa monica eye	8	
	A vibrant image of the santa monica eye at night. You've captured the colors and shapes of the structure		
	The image shows movement through the light trails, which are diagonal rather than circular, suggesting they were created with camera movement and a slow shutter speed. This technique gives an interesting three-dimensional effect.		
	However, I find the solid black background a bit too imposing. I feel the image might have had more impact if there were still some light in the sky. A dark blue background of the late evening, or the last of the day's sunlight bouncing off the structure, may have worked nicely with the lights on the wheel and provided more context. You've identified an interesting subject and created a compelling image, so keep experimenting!		
	Best of subject		
	CEILING FAN		