














**CAMBRIDGE PHOTOGRAPHY CLUB - C GRADE SET**

SET>TITLE	COMMENTS	Pts	IMAGE
FEEDING THE BIRDS	Good storytelling in this image, very emotive with the girls delight of the birds feeding. We suggest watching the highlights and the fringing around the birds, maybe trying using exposure compensation next time to reduce to balance the exposure.	12	
GUITAR MAN	A good street-style image with thought provoking expression of the subject. We liked the positional composition, subject on the left third. Perhaps tone down the background to be less distracting. We felt the destaturated colours add to the mood of the scene.	16	
LONDON ST PAULS	The photographer has chosen a great angle with the leading lines of the steps to the left and the pathway to the right drawing us to St Pauls. We felt that lifting of the shadows to the building on the right, and lowering the highlights to the left side would help improve the exposure balance across the image.	14	
LOOK IN THE PAST	We felt the monochrome treatment added to the story. The right edge feels crowded and could be cropped off. We liked the repeating shapes and the tension between the cold stone structures & the beautiful curved details of the doors and window	16	
OLD POST BANK	We see this as a good record of an old building shown in the current era. We think the building is partly obscured by the cars and there is too much sky. This could be cropped down one quarter from the top to make the building more prominent.	9	
SYMPHONY IN THE SHADOWS	A creative use of the lines and patterns with a pop of colour in the monochrome treatment. A lift in exposure and a little more contrast would have accentuated the whites and black and the shadows to make the image pop more.	17	
TERRACOTTA MEDLEY	A true medley of terracotta colours as the title suggests. We like the angles and lines in the focused area of the image, and a higher f/stop (smaller aperture) would increase the depth of field and enable more of the image to be in focus.	11	

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THE LAST REFUGE	A very strong story with a lot of interest capturing the plight of people in less than ideal circumstances. We particularly like how the photographer has given respect by not photographing the people facing the camera.	17	
TOURISTS	The angle of the platform to the selfie stick are the leading lines to the parasailer which gives this shot some depth for us. Does it match the theme? Well exposed with the subjects nicely focused.	12	
WAIKATO UNIVERSITY LIBRARY	The photographer has chosen a lovely time of day to capture the light beautifully on the building. We think the image would benefit from a tighter crop in from the left and the bottom to remove the distracting objects	12	
THE LAST REFUGE	BEST OF SET AND OPEN SUBJECT	17	

**CAMBRIDGE PHOTOGRAPHY CLUB C GRADE OPEN**

OPEN>TITLE	COMMENTS	Pts	IMAGE
PADDLING	Great reflection captured in the moment as birds can be unpredictable subjects. We felt the focus on the gull was a bit soft and a lower angle would create a more appealing composition. Adjusting the exposure to manage the highlights and increasing the contrast will help make the subject pop.	11	
WINTER'S SPOILS	The subject itself is intriguing and while the background colours compliment the plant colours, it does overpower the subject. We felt the overall lighting is a bit flat and perhaps some side lighting could boost the exposure but be careful of highlights being overexposed such as on the peeling skin.	15	

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