








CAMBRIDGE PHOTOGRAPHY CLUB - SET

SET>TITLE	COMMENTS	Pts	IMAGE
FLAME	A close image of the fire burning with dancing flames evokes a feeling of warmth from the rich colours. In my opinion the lighting is a touch uneven with there being some blownout highlights in the flames which is always a challenge to control up close. The strong vertical shape of the flames adds dimension and the background embers from the coals add nice depth to the image.	11	
PREPARING SHIOYAKI	An interesting capture of cooking of the fish over hot embers in the Shioyaki style from Japan. While the focus on the fish and the embers identifies them as the point of interest, the photographer could consider using contrasting backgrounds when composing images as here the background and the subjects are of similar tones. The story of the cooking technique has been well defined in this image.	9	
RUBBISH BURNING	This image of burning the cleared vegetation draws the eye into the flames rising from the rubbish. I like the nice vertical lines from the base through the flames to the smoke in the sky. I do feel the focus is a bit soft and wonder if this has been cropped from a larger image. The photographer has captured the light well, controlling the highlights in the flames and the darks in the smoke.	12	
RUMP ROAST	A quirky title with a play on the set subject has captured the cows in front of a burning fire. I feel that the cows are a bit crowded in the image and would like to see more space at the rear end of the left-most cow. I do like how the photographer has chosen the portrait orientation of the frame as it gives the image depth and dimension.	13	
SMOKO	An intriguing image of the woman blowing a smoke ring is the subject of this image. The composition is balanced with the subject in the right half of the frame and the textured space to the left. There are bright white blownout spots on her lip and eyebrow that I find are a distraction and could be removed in post to balance the lighting. I do like the effect of the grungy, grainy textures presented in this image.	9	
SMOLDERING REMAINS	The glowing embers of a fire gives the image a sense of warmth complemented by the rich warm colours. I feel the image is a touch out of balance and perhaps consideration could be given to a tighter crop in from the left and down from the top to concentrate attention to the embers. I feel the contrast between the white ash and the dark burnt coals add to the story of a smoldering fire.	13	


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STOKING THE FLAMES	Out in the garden burning off the gathered debris is the story I get from this image. I like that the photographer has chosen the monochrome treatment that removes any background distractions.	17	
JUDGES CHOICE	BEST IMAGE OVER BOTH SUBJECTS		
Scouring the Sea -	The story and the techniques applied in communicating with the viewer all merge to create a visually appealing image.	18	

CAMBRIDGE PHOTOGRAPHY CLUB OPEN

OPEN>TITLE	COMMENTS	Pts	IMAGE
ABOVE THE FOG	A rural scene with the fog clinging to the pastures reminds me of our cool winter days. I like how the graduated tones range from the foreground green through the grey of the fog to the muted blues of the sky. In my opinion, I feel the image is top heavy with too much sky and the image would have more impact if it was cropped down by about a third. The image could also be either be resized or cropped in from the side to reduce the size to meet the club requirements for maximum sizing. I do like the silhouette effect of the trees in the middle adding depth to the image.	9	
DUCKING OUT	A well captured image of a duck and duckling in the bright sun by the water. I like how the background is suitably blurred to isolate mother and chick as the focal point of interest. The composition is nicely balanced and I would suggest that the image either be resized or cropped in from the side to reduce the size to meet the club requirements for maximum sizing. The photographer has done well with the focus which is sharp and details with clarity the textures and colours of both birds.	13	
FALLEN FEATHER	A monochrome macro-style image of a white feather that gracefully sweeps across the diagonal of the frame. While I find the tips of the feather are sharply focused, the focus drops away as you'd expect from a shallow depth of field in this type of photography causing detail near the central quill to be lost. Overall the lighting is nicely balanced adding to soft dreamy feel from the image.	14	
MATCHED	A blaze of vibrant colour from the matching hat and the dress. I do feel that the hat is crowded into the top left corner and I would suggest reframing the image to have more space around the hat. I do find the bright areas of background colour distracting and I wonder if the photographer would consider toning these down a touch in post to enhance the dominance of the subject in the image. I do like how the photographer has chosen to emphasise the patterns of colours through the image.	14	

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MULTITASKING	A surfcasting beach scene panorama-style image tells of windy days and fresh fish for dinner. The composition is strong with the hills drawing my eye through the image. The lighting is well balanced for what appears to be a bright sunny day. There are distracting dust or water spots near the top of the image that are readily removed in post. I love the reflections on the wet sand that add depth and dimension to the image.	13	
SCOURING THE SEA	The beloved pet intently watching out from the sandy foreshore evokes a feeling of fun and love. The background is softly blurred to separate the dog as the focal point of the story. The focus on the dog is wonderfully sharp bringing out with clarity, the details in the hair	18	