




















| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|------------------------|---|-----|---|
| A | AT THE DOCTORS | International trucks featured quite strongly in another Transport competition I've recently finished, but nothing, nothing like this one. They certainly stay the course even if at the doctor's. The darkened room is so appropriate. There is no doubt that the door grabs the attention, but I would like to see just a little more light on those legs and feet which are so much part of the story. That would also help balance the relative brightness on the left. Well seen. HONOURS | 19 |  |
| A | CHAUFFEURED WHEELCHAIR | Chauffeured Wheelchair meets the challenge of the competition well. It's an interesting street scene which for the purpose of this competition could I think benefit from a crop to remove most of the figure on the right. I suggest that you then darken that white head to prevent it from distracting. You would then have the complete figures then all heading in the same direction and all with purpose. Good proportions which my suggestions don't totally destroy. COMMENDED | 12 |  |
| A | CHUFFED N READY | Frame well filled and well arranged with the smoke neatly reducing that bright area top left. The faces are really interesting and well portrayed. I do have a reservation on the colour of the toning, which to me is quite green and I would prefer a subject such as this to be straight black and white, or even sepia. It's stunningly sharp. With the sky brightness and the reflections on the right, a subtle vignette might help focus viewer attention on those faces. Good work. HIGHLY COMMENDED | 14 |  |





| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|----------------|--|-----|---|
| A | CONNECTING | <p>So how appropriate is that Pit Stop sign. Not sure about phoning Wendy though.</p> <p>There is a nice zig zag lead in to the passengers embarking and the bright front of the bus is well positioned.</p> <p>Again, we have a well filled frame, and the only thing is, at the time of taking, a half step to the right would have had the foreground post eliminate the gap between it and the next one thereby eliminating that strip of light trap. Fits the competition requirements.</p> <p>COMMENDED</p> | 11 |  |
| A | DUSK DEPARTURE | <p>Certainly transport. However, having had to be taken from behind glass has a moderating effect because there are reflections throughout. These are behind the left tail and in several areas in the sky most notable might be the top left. Does it affect the story? No, of course not, but it is a photographic competition and the reflections are something to be avoided. I use a camera that has a rubber lens hood which can be put right against the glass. It's especially good for shots from a plane.</p> <p>Exposure is good as is the concept.</p> <p>HIGHLY COMMENDED</p> | 13 |  |

| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|--------------------|--|-----|---|
| A | HAVING FUN | <p>This was certainly a good spot to take photos from thanks to the sweep of the S curve, and all it needed was a car in the right place. You got three of them all nicely spaced apart, so well done. The fact that faces and expressions are seen is an added bonus. I'm intrigued by the person in the left car's left seat, because his inward stance makes it look as though he's driving. Perhaps it's a left hand drive? You have frozen the action which is fine for this viewpoint, but I do like to see some interpretation of the speed which only slow shutter speed and panning will do. Nice and simple with only the essential elements visible. HIGHLY COMMENDED</p> | 15 |  |
| A | INDIA ROMEO SIERRA | <p>The chopper is perfectly placed in the frame with room to fly and the strip of sea is important in "grounding" it so to speak. Lighting on its side gives good detail, but most importantly, the shutter speed has been right to show movement of the rotors without having them disappear as a slower speed would have. HIGHLY COMMENDED</p> | 15 |  |
| A | LESEL | <p>I think monochrome has been such a good choice here. Lesel, being black, stands out very well whereas if there was colour in the background and particularly in the sky, there would have been lots of distractions. It's good that the background is of an age appropriate to the main subject and that you have kept the verticals vertical which doesn't always happen with a wide angle lens. Crisp, with a full range of tones, so well done. HIGHLY COMMENDED</p> | 15 |  |



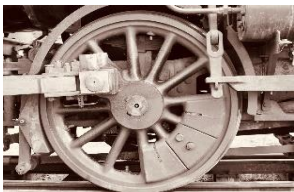

| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|---------------------------------|---|-----|---|
| A | REMINISCING | <p>A good title for what the conversation could well be about. Just note how easily a story can be made when photographing something by including people as against simply taking the vehicle alone. All the information just the Chev would have imparted is still there for those interested in it, but more has been added. Interesting to see that only the driver gets a windscreen wiper. A great old truck in great order which the monochrome has done justice to.</p> <p>HONOURS</p> | 17 |  |
| A | SAVANNAHLANDER RAILMOTOR FNQ | <p>Thanks to Google I have learned that a railmotor is pretty much what I knew as a railcar and FNQ is Far North Queensland. This one is well placed in the frame, and I guess that being pretty much for tourists you haven't had to run to take it. Good colour and it is well set off against the interesting sky and importantly that dark cloud top right keeps the eye in the frame. HIGHLY COMMENDED</p> | 13 |  |
| A | SOLBERG WRC NZ ROUND | <p>The diagonal angle of the Hyundai and the flying dirt certainly convey the impression of action. The car's colour and sharp focus ensures it stands out well from the background. And the title gives context, so as a PJ image it is very successful. Good shooting. HIGHLY COMMENDED</p> | 16 |  |
| A | STEAM POWER | <p>Well taken with good texture on the black. The arrangement is well handled, but I feel that the eye constantly strays to the bright areas on the right. You could darken that without destroying the atmosphere created by the smoke. The inclusion of the branches top right does go some way to mitigating the brightness. An interesting border.</p> <p>HIGHLY COMMENDED</p> | 16 |  |

| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|-------------------------|---|-----|---|
| A | THE DRIVING TEST | It's the Savannahlander Railmotor again and more of a story telling image than the previous one. You have achieved very good detail both inside and out. Very well done. HIGHLY COMMENDED | 16 |  |
| A | THE PAST IN THE PRESENT | The noise in this image emulates the grain in an old photo and combined with what is almost sepia toning and a tatty border is most appropriate to an earlier era, probably earlier than the Kombi. Composition is well balanced. It appears that you have used a white vignette and I wonder if it was lighter in the centre with a dark vignette it would be more successful. My reason for this relates to the lightness on the left of the building and on the modern vehicle behind the VW, neither of which add value. Good imaginative treatment. HIGHLY COMMENDED | 14 |  |
| A | THE PORTLAND | What a magnificent old boat which doesn't look as though it's going anywhere soon. The colours of the hull and the blue of the sky have been beautifully brought out and I wonder if a polarising filter was used. There are so many photographic opportunities here in the colours of the hull, but you have certainly nailed this one. HIGHLY COMMENDED | 15 |  |
| A | WANDERLUST | Good thought has gone into this interpretation of transport. In fact, I think the story is stronger than the connection to transport but it does fairly sit in the competition. From the figure's stance you can imagine that it is just wishful thinking. Good depth of field was essential in this story, along with the right exposure outdoors. Well done. HIGHLY COMMENDED | 15 |  |








| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|------------------|---|-----|---|
| B | BUSKETEER | <p>An interesting title for what is essentially the back end of a bus, but the story is clear. You have faced a contrasty situation which has been handled quite well with good detail in the dark areas.</p> <p>If you have the means, I suggest you darken the sky and brighten the whole image just a little. Placement of the bus off-centre is good with use being made of the greater mass of trees on the right and that road marker playing an important role in balancing the composition. COMMENDED</p> | 11 |  |
| B | CATTLE MUSTERING | <p>What a wonderful opportunity and one which you have taken full advantage of.</p> <p>The little bit of dust kicked up by the cattle and the chopper both diffuses the background and connects the chopper to the cattle. Both are placed in excellent positions. This is a once opportunity and you must be very pleased with the result. HONOURS</p> | 17 |  |
| B | FREDS MERC | <p>Certainly a car worth photographing. I assume the copper colour is correct (unlike me trying to photograph a friend's Ferrari which came out orange instead of red.....a common digital problem). It is very central and I would prefer to see a crop from the right to about the first tree and a similar one from the top. The light sky does detract. As it is about the car, I suggest that you crop up the trunk of the tree on the left, and just include the trunk of the tree just behind the Merc. Then a crop down from the top to where appears right and a darkening of the remaining white. It is well taken as is, but can be simplified. HIGHLY COMMENDED</p> | 16 |  |

| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|---|--|-----|---|
| B | RETIRED DRAY | Well retired. Still, it was transport. I suggest that you crop from the top to remove that annoying grey rectangle so that the light traps at the top are gone, and the format then matches the shape of your subject. Although it is well exposed, I also suggest you darken it to make it just a little more dramatic. HIGHLY COMMENDED | 15 |  |
| B | SHOW | First, your monochrome is absolutely right with a full range of tones. As to content, I would expect people to be around for a show. Although that beautiful '57 Buick Super Riviera Sports Coupe isn't going anywhere, I would have like to have seen more space in front of it. I know the temptation is to include the whole background tree, but it is about the Buick and Corvette. and I think that a format that more strongly reflects their shape would have been appropriate. HIGHLY COMMENDED | 13 |  |
| B | STEAM POWER | I don't care what sort of manipulation has gone on here, I think the result is absolutely superb. Even though some of the black appears where I don't think it should, like on the edge of a carriage roof, and in front of the smoke stack, to me the interpretation of the power and excitement of the steam is brilliantly interpreted. Congratulations. HONOURS | 20 |  |
| B | STREET REFLECTION IN THE JEWELLERY BOUTIQUE | A very interesting image, but as far as Transport is concerned you almost missed the 4x4. In fact, the light demands the viewer attention first, then it's the faces and transport comes a dismal third. That doesn't denigrate the image which has been very well seen and taken, just in terms of the set subject challenge. HIGHLY COMMENDED | 16 |  |








CAMBRIDGE PHOTOGRAPHY CLUB- TRANSPORT - 24/07/2023


| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|-------------------|---|-----|---|
| B | THE PEOPLE MOVER | Undeniably transport, so well conceived. The lad in the foreground, even though he is in black, is the focal point because of stance and the writing on his sweat shirt. I laughed at the line "You're not in Guatemala now Dr Ropata" as that kept popping into my mind less than 2 months ago when we were in Guatemala, me with a couple of intra venous catheters taped to my arm as part of a NZD14,000 plus insurance claim. Well exposed and the frame well filled with the means of transport. HIGHLY COMMENDED | 14 |  |
| B | THE VINTAGE MG | Absolutely intriguing, but it seems to be more about the essential coffee or even the bear than the car. I can also understand the wish to present in an oval mask given the shapes of screen, wheel and dash but would prefer to see the edges less defined and with subdued details of what it is covering rather than something quite unrelated. Sepia is a good choice given the vintage which appears to be pre 1950. Keep on thinking outside the square. HIGHLY COMMENDED | 13 |  |
| B | TRANSPORT | Nice and simple with a hue that works well although I would expect the see blacks when it comes to a steam engine. While the texture of the steel is beautifully portrayed, I feel that the brightness peeping in from the background, of the pipe top right margin and the coupling rod should be darkened to prevent them drawing too much attention. Good work, in that close detail can be very effective in telling a bigger story. HIGHLY COMMENDED | 15 |  |
| C | Carrying_the_Load | Sharp and good depth of field showing the woodgrain. Stepping back to include more of the wheel would give more impact and separate it from the background. HIGHLY COMMENDED | 15 |  |




CAMBRIDGE PHOTOGRAPHY CLUB- TRANSPORT - 24/07/2023




| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|--------------------------|--|-----|---|
| C | exchanging drivers | A good story of the two workers captured well. Cropping and perhaps a lower angle would emphasis the subjects and not have the harsh lighting on the front of the train. HIGHLY COMMENDED | 15 |  |
| C | hamilton station waiting | This captures the mood and the emptiness with good leading lines. A point of interest in the distance would lift this image up. HIGHLY COMMENDED | 14 |  |
| C | Happy Campers | Title fits the image story and is sharp and exposed well. Cropping out the top and maybe a little from the left would improve the framing. HIGHLY COMMENDED | 14 |  |
| C | little train | A good image, sharp and well exposed with the vehicle creating the sense of scale. The image is cut off at the top so a slightly wider shot would have improved the composition. HIGHLY COMMENDED | 14 |  |
| C | merry_all_around | Good B&W treatment sets the story and the mood of the child looking into the picture. A wider shot or closing the aperture would bring more of the horse into the storyline. HIGHLY COMMENDED | 16 |  |
| C | Ngawi No fish today | A good attempt at a story let down by too close to the subject and the lighting is a bit flat. Try exposuer and contrast to get the colours to pop. HIGHLY COMMENDED | 13 |  |
| C | night-rider | A good colourful story of a busy scene and a difficult image to get right. Good lines into the image with the darks /shadows needing a bit of lightening. A slight distraction in the bottom left could be cropped out. HIGHLY COMMENDED | 15 |  |




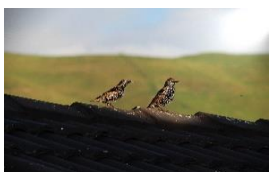


CAMBRIDGE PHOTOGRAPHY CLUB- TRANSPORT - 24/07/2023

| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|-----------------------------|---|-----|---|
| C | NZ Army tank | Sharp and detiled is great. Not enough of the subject to give the image context aligned with the title. HIGHLY COMMENDED | 13 |  |
| C | off_to_the-moon | A good fun image and sharp all through. The image is clipped off and perhaps not showing the author's ability to its best. COMMENDED | 12 |  |
| C | Quiet Contemplative Commute | Tells a moody story of the river activities. Sharp throughout and a lift of the contrast/shadows would given the rowers and foreground more impact. HIGHLY COMMENDED | 14 |  |
| C | see_yeah_later | The image is sharp and well captured for a moving subject. Some thought to positioning or shutter speed to give the impression of movement would add to the drama. HIGHLY COMMENDED | 13 |  |
| C | Shopping_To_Go | Good sharp exposure with nice leading lines to the distance on the path telling the story. HIGHLY COMMENDED | 14 |  |
| C | Steering_Wheels | Nice close up and detail fits the subject well. Perhaps pulling back to show more of the leading tyre would also sharpen that area a touch. HIGHLY COMMENDED | 15 |  |
| C | Vintage Rail Car | A nice long shot with good control of depth of field. Good exposuere could be improved with toning down the highlights a touch. Great effort. HIGHLY COMMENDED | 16 |  |


| Grade | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|----------------|---|-----|---|
| C | Wheels_At_Rest | Strong, simple and pleasing image with impact. Try a slightly lower camera position to elevate the subject. Myabe vary the exposure for a different effect. Well done. HONOURS | 18 |  |

| GRADE | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|-----------------------|---|-----|---|
| A | CALIFORNIAN POPPIES | Wow! What a simple and lovely image. Very arty!! For me, its success lies in the delicate simplicity of arrangement and the monochrome. The background is a subdued off-white which does work for a projected image as well as it would for a print. The dark poppy on the top right third is perfectly placed to be the focal point from which the rest can be explored. A good border in keeping with the genre and without which it probably wouldn't have worked as a PI. Top work. HONOURS | 20 |  |
| A | FINE FEATHERED FRIEND | Stunning from a pictorial aspect and very good as a Nature image (apart from the white background) although I don't know why it's bothering with the flax when there's no pollen. Very much an art picture showing the stunning plumage tuis have. The bird is sharp and stands out from the flax flowers behind. The whole arrangement is very good with the flax top right topping it off. Although the format matches the subject, I would like to have seen the whole claw which might mean a tad more picture on the top to keep the head well placed. HONOURS | 19 |  |
| A | MISS CONGENIALITY | Very competently executed and appropriately presented in a square format. The texture of the petals, even in the bright area, is well displayed. Not too sure about the background colour with the pink, but it does seem to work, and importantly is appropriately blurred. There is good use of a subtle vignette to help retain the eye and a very tasteful and unobtrusive border to finish it off. Little things matter, and I love the way you have that bottom leaf over the border. HIGHLY COMMENDED | 16 |  |

| GRADE | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|-------------------|--|-----|---|
| A | RUST NEVER SLEEPS | <p>Wonderful colour and texture captured here. I can understand the wish to have the brightest area on the top right third, but it doesn't have quite the interest of the richer colours. If presented in this way I suggest a dulling of the three bright white spots in the top right corner. However, I suggest that you consider a horizontal flip which makes the gold much more important and allows the brown below to provide a sweeping lead to it. That would still require the dulling mentioned, plus to the bright gold horizontal seam which then becomes a distraction and also the bright circle below it. I applaud the use of borders, but they should never be so bright as to detract from a projected image. Here there is variation in width top and bottom which for me is an added distraction. Well seen though. HIGHLY COMMENDED</p> | 15 |  |
| B | AUTUMN GLOW | <p>Lovely warm autumn colours. There is a lot in this image to really like, for example the darkness at the base, the separation of the main subject through differential focus, the gentle curve of the twigs and leaves above it. I always half close my eyes when looking at my own images to see where there might be hot spots that are an unnecessary distraction. Here, I think you have some sky peeping through at the top, and a bright yellow area bottom left. I suggest you crop down to the top of that lovely curved dark leaf which also raises the main one higher in the frame, and darken the patch of yellow. I would then flip it horizontally which makes more of the dark leaf and it then helps retain the eye in the frame. I also suggest a very arrow white border, say 3 pixels. Good exposure and texture. HIGHLY COMMENDED</p> | 14 |  |
| B | DOTTEREL | <p>You have captured wonderful detail and colour here, partly thanks to the lack of bright sunlight, but the focus has been spot on to ensure everything important is sharp and the portrait is isolated from the background. A lovely limited colour palette, and to make it even more so, I suggest you crop the grey at the top. This is excellent work and in fact all of these Open image are. I can't believe some of them are B grade. Well placed in the frame. HONOURS</p> | 18 |  |

| GRADE | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|--------------------------|---|-----|---|
| B | SHY | A fascinating piece of work which tells the story of the title so well. Everything about it contributes, stance, the little bit of face we see, the scrunch against the wall, even the arrangement which leaves quite a lot of unutilised space on the right; it all works. The only thing I can suggest is a slight darkening overall which would take some of the brightness from the crown of the hat. Great imagination and execution. HONOURS | 17 |  |
| B | SUNSET AT THE SISTERS | Top work. While the foreground rocks are quite heavy, their slight offset to the right helps balance the land mass on the left. The shutter speed has beautifully allowed the water to swirl without the loss of detail, particularly the foam on the top of the rock, so you have gauged it to perfection. I would have loved to have seen more of that foreground swirl which so neatly leads the eye in. Very well done indeed. HIGHLY COMMENDED | 16 |  |
| B | THE GIRL WITH FRIENDS | So well seen and timed. I rather wondered if the seats and back of the car should be darkened to allow the friends to be more strongly portrayed, but concluded that they are helpful in balancing the arrangement. I do think though that the brightness on the higher chair should be darkened as to me it comes through just a little too strongly. Good work and so well captured. HONOURS | 20 |  |
| c | CrankyBirds | Well captured, sharp and good depth of field. A tighter crop to align with rule of thirds would balance the image more. HIGHLY COMMENDED | 14 |  |
| c | Im bored | Title captures the image, well seen and executed. The rope and frame distractions could be cropped out bringing the subject closer. HIGHLY COMMENDED | 15 |  |
| c | Path of the Light Sabres | An interesting and creative observation that comes across as a bit flat. Try lifting the exposure a touch or look at the saturation/contrast to make the colours pop. HIGHLY COMMENDED | 15 |  |

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| GRADE | IMAGE TITLE | COMMENTS | Pts | IMAGE |
|-------|-------------|--|-----|---|
| c | wings aloft | The movement has been handled well and the square crop sets the image well. While the background is soft from use of depth of field it is busy and detracts from the image. Well taken though. HONOURS | 17 |  |
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