







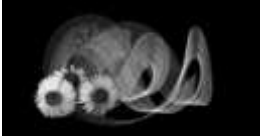



































GRADE	SET>TITLE	COMMENTS	Pts	IMAGE
A	A JETTY TO A T	This is a great long exposure image, works really well in B&W. The composition is also great. Feels like a cool start to the day. Maybe crop a touch off the top	19	
A	A STITCH IN TIME	Good angle and position in the frame. Maybe a bit too much black at the top. But the lighting is very good	12	
A	AARON FLYING	I like the action of this image, but do find the lighter venetting distracting as it pulls my eyes away from the rider	10	
A	ALPACA	Interesting angle with this, I do like how the eye is sharp but the bright and light nose pulls my eyes away from the sharp area	10	
A	A SLICE OF PARADISE	I do like this image, brings back xmas memories with the family. The tones work well and the crop adds to the image. Would have been good to have a person in the image to create a focal point as I do wonder about the image due to the different components	17	
A	BLIND GUITARIST	I don't think the title helps the image, just because he has dark glasses on. He does look nice and relaxed playing away. Could almost feel there are others sitting listening to the music	12	
A	BORED MAN	It looks like he is being told off, it would have been a stronger image if it was cropped closer and remove the ladies on the right	10	






GRADE	SET>TITLE	COMMENTS	Pts	IMAGE
A	CLOUDFEST	I really like the different layers in the image. Each layer is a light tone giving the image depth. Maybe crop a little off the sky	19	
A	DAISY LIGHTS	Interesting image, with the lights drawing the lines and then the flowers, I do find they compete with each other and I keep going from lines to the flowers and back	12	
A	EARLY START ON THE CANE FIELDS	I like the lead in lines with the tracks which lead you up to the train, But feel there is too much sky and on the left so maybe a tighter crop could help. I also thought if the train was yellow in colour would work?	15	
A	FEATHER LIGHT	Great lighting and angles, good detail. I would have like to have seen all the feather top left.	15	
A	IT WAS THIS BIG	I thought this was well caught, and the title works. But the back ground is very busy so a tighter crop or moving closer could have helped.	12	
A	LAKESIDE CONSTRUCTION ZONE	Good angle from the left leading you into the image. Shame the far right is cut off. But my eyes do look around a lot as there is not on point of strong interest	10	
A	LOOKOUT	I do like the composotion, I would have liked to have seen the left cropped a touch to remove the two small white areas	17	







GRADE	SET>TITLE	COMMENTS	Pts	IMAGE
A	MECHANICAL HANDS	I like the close up position. And the shallow depth of field works. I just found the white area burnt out and distracting	10	
A	MOONSTRUCK	Great composition, great lighting. Just love the way it is lighting the one side and the dark back ground helps bring the animal out and create some depth	20	
A	NOELINE - OLD WORKING GIRL	I would have liked to have seen more of this old working girl to show us more of the life she has had. I did find the number distracting, not sure if cloning them out would have helped	10	
A	PYLONS IN FOG	This gave me a cold feeling of being in the bush, the lines leading you to the pylons lead you into the image. Possibly look at cropping a littl off the sky. But I like the feeling this gives me and the dense dark bush	20	
A	ROCK SEA VIEW	I like the crop and how the dark sky at the top holds your eyes in the image. And the lead in from the bottom left alos adds to the image	15	
A	SCULPTED BY THE WND	The West coast has many trees leaning over, I found the bright sky pulled my eyes away from the tree.	12	
A	THE GUARDIAN	I do like the feel of this image, the strong tree is the brightest area which holds you eyes, the reflection also add to the image. Great B&W image	17	

GRADE	SET>TITLE	COMMENTS	Pts	IMAGE
A	TIPS FOR COOKIES	I do like the lower position you have taken this, It did take me awhile to see the TIPS so I didn't think the title made sense straight away. I also keep going to the guy working and not the jars on the bench	12	
A	WAITING FOR CHRISTMAS	That is some face, and found the title quirky . I just felt it was a little to close. I would have liked to have seen this in colour.	15	
A	WATERDROP	Well caught and not often you see these in B&W. The bright white on the right is a bit distracting but still a good image	17	
A	YOUNG AND OLD	I do like the black and white work, heaps of contrast. I didn't feel the title worked. I do like the composition, felt she was hiding from someone as she is looking towards the window	16	
B	ATTACHED	A nice closed up image with lots of lines, I do found my eyes keep moving around the image and don't settle on on part.	12	
B	BALLET ON A FOOTBALL FIELD	Well caught action shot, you can see the power in the legs about to kick the ball. Would have been good to see a bit more of his face by moving to the right if possible.	12	
B	BEAUTIFUL WEEDS	I do like the lighting on each of the flowers, each one is totally different and I feel it works really well	18	







GRADE	SET>TITLE	COMMENTS	Pts	IMAGE
B	BLACK FORD	Lovely old car in front of a house that suits. I do find the lighter background distracting, maybe if there was a dressed up person with the car could have help our focus on the car	14	
B	DIVERSITY UNIFIED	I think this is a very strong but simple image. The lighting is great and I also like how the bottom right leave is different to all the others. I don't think the eadge adds to the image	19	
B	FRAYED	Frayed Knot! Like to B&W tones and the composition. Just felt more contast to make it stand out stronger	12	
B	GRUBBY	I do like this and have no idea what is is but feel that just adds to the image the not knowing. Great B&W shot.	18	
B	JONQUILS	I thought the square format worked with this, but felt there we too many flowers and it was very busy. Sometimes less is best	10	
B	LIGHT LEAF AND SHADOWS	I felt this suffered the same as the last image, get in closer and show us a small area and we would still know what your photographing	10	
B	LINES OF LIGHT	Great lines in this image, the verticals lead you down from the top and the black base holds your eyes in the image,	14	

GRADE	SET>TITLE	COMMENTS	Pts	IMAGE
B	MIDNIGHT SENTINEL	I do like the light on the tower, did feel there was too much sky at the top. Maybe a little more at the bottom would also have helped	15	
B	MONMARTRE RIDE	I really liked the composition of this image, it is a shame the lady on the bike is too close to the walkers, if there was a gap between them it would have been a stronger image. As it that area is quite busy	17	
B	MOTHER & BABY-SRI LANKA	Mother looks like she is about to protect baby, I would have liked to have seen more at the bottom of the image. The light is very good	16	
B	ROMEO O ROMEO	I felt the title worked with this, and would have been even better to have someone in the window. The framing is good but felt the top half was distracting so maybe crop most of this off	10	
B	ROUND THE BARRELS	Well caught action shot, the dust being kicked up adds to the movement of the horse. Would have been good to see a bit more at the bottom and less at the top. But still very well caught	16	
B	SULPHUR MIST ROTORUA	I do like the idea but find it too busy, maybe look at a few sticks only or add one that stands out more than the rest.	12	
B	THE CHASE	Good action shot, and funny to see both are numbers 10s. The shallow depth of field adds depth to the image	10	

GRADE	SET>TITLE	COMMENTS	Pts	IMAGE
B	THE LOYAL KNIGHT	This has good light on the chess pieces. I felt there were too many in the image so it is a bit busy, if there was only a couple it could have been a stronger image	14	
B	TWO TAUPO SWANS	So lovely seeing the two swans necks crossed over this way. Shame about the back ground being so bright, maybe crop most of it out so we concentrate on the swans	18	
C	EVENING AT NGAURUHOE	I do like the composition and the line at the foreground. Maybe crop much of the top off as the top half I feel doesn't add anything to the image. And see if you can tone the burnt out white snow area	15	
C	RARO	Good to see you using the ferns as a frame. But you should look at cropping the top and bottom off so you are just left with the central area which also needs something on the water as a focal point	12	
C	WEDDING DAY	I felt the title didn't fit the image, if there was a brides foot or shoe on the running board would have added a lot to the image. There are good lines and tones in the image	14	
	PICK OF THE SET SUBJECT	Moon Struck		

OPEN>TITLE	COMMENTS	Pts	IMAGE
DOTTEREL CALLING HER MATE	This is a great image, great shallow depth of field so the back ground is not distracting. Good position in the frame, very good detail on the bird. A very good natural history image	20	
MISTER NOBODY	I do like this image, shallow depth of field, and with the wave I felt it was like a miniature . I like how it is also off centre	19	
OUT OF THE DARKNESS	Great colours in this image, I like the square format and great lighting. Heaps of detail, lovely	19	
SCARLET DARTER DRAGONFLY	The insect is nice and sharp, and well exposed. I do find the white spots around the image distracting and being an open section maybe look at cloning them out.	15	
STRATFORD'S WHITE FANTAIL	I seen a few image of this fantail, this one is very good, lovely out of focus back ground, the way it is looking at you. And best of all, there is detail in the bright whites on my computer. Many Ive seen this is the hardest part not getting burn out. Well done	18	
THROUGH THE MIST	Very moody image, I do like the pano crop and just the hill showing through, maybe there is a bit too much mist so possibly a slightly closer crop could help	15	



OPEN>TITLE	COMMENTS	Pts	IMAGE
COME AND PLAY 2020 STYLE	I do like the two sections in this, the people in the window and the workers. But I find the middle area of the fence very distracting and keeps pulling my eyes away from looking deeper into the image.	12	
KERERU	Well caught, great exposure and even have a highlight in the eye which is good. Just a pity about the leave in front of the body as it is distracting, great shallow depth of field	17	
PRAYERS FLAGS	Even with the hard sunlight I get a quiet peacefull feeling and hearing the sound of the waves. It is good that you havent cut the top corner of the stick off. Just feel it is lacking a bit more in the image or one focal point	14	
PORPHYRIO MELANOTUS WITH ONE DAY OLD CHICK	Well done for being able to get slow close to get the photo. Normally they would be trying to protect the chick. It is nice and sharp well exposed and it has room to move into which is good. Maybe next time try and get down closer to the ground, if you get the time to do it as they would be standing waiting for you.	16	
WING STRETCH TADORNA VARIEGATA FEMALE WITH CHICK	This is very well caught, I did take a bit to find the chick. The slight out of focus back ground is good. The action of mum adds action to it, a shame the light is hard but I still really like it, the composition is also very good.	19	
WINTER'S HELLEBORE	Good lighting on the flower, the placement of it is also very good. I found the black background too dark and did find it a little distracting, maybe if the was a bit of texture out of focus may have helped. But still great shot of the flower	18	

OPEN>TITLE	COMMENTS	Pts	IMAGE
PICK OF THE OPEN	Dotterel calling her mate		