





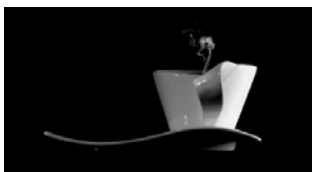













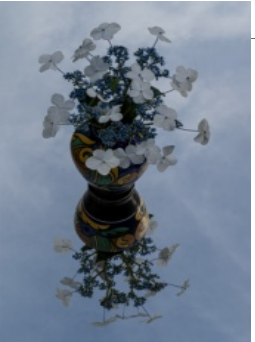









GRADE	SET>STILL LIFE	COMMENTS	Pts	IMAGE
A	<b>Grandmothers Bits and Pieces</b>	Great composition. Well put together, with a good range of textures, and a nice flow from left to right. Nicely composed story and the lighting compliments the subject. Well Done	15	
A	<b>Heart Shapes</b>	Creative concept, with some nice bright colours, and the reflection adds interest. Bright fun and creative. Maybe needs a bit more brightness.	10	
A	<b>OLD</b>	A great story, good use of props. Kept interest with pleasing Autumn colours, lens reflection catches the eye unfortunately.	12	
A	<b>PEACE ROSE</b>	Great composition with a great reflection that fills the frame well. The beads lead us nicely from the subject to the nicely composed subtle reflection. Love the colours, sharpness, and lighting. A very small distraction is that it almost leans back.	18	
A	<b>PURELY WHITE</b>	Great presentation that fills the frame well with variations of white and neutral colours. Nice light, especially the lower fabric. Nicely composed	15	
A	<b>RED BILL BOTTLE BIRD</b>	well thought out, Nice image, fills the frame well. An interesting use of props, I like the humour in this one. Very creative.	12	
A	<b>TEA BREAK</b>	Love it. Very well composed, lighting and steam all great. Simply elegant. Flows beautifully, sharp, with a subtle reflection. I like the way the curves take you through the image. Black & White suits this process	19	








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B	CUBAN CAFE	Great interesting image with great DOF. Very sharp and lovely colours to keep interest. We enjoyed the creativity	15	
B	DIVERSITY	A thoughtful story of our time. There is a lot going on here, you have told us the story in your title perfectly. The eye keeps coming back to the main piece. Great image with great DOF, but near point of focus just missed out. We enjoyed the scene.	15	
B	EVEN A PAWN CAN HOLD A GRUDGE	Good colour and perspective, but maybe a little closer would fill the frame removing the others from behind. Some found them a little distracting. Lighting captures the shape of the pawn well. On the whole a good effort.	10	
B	KEEP IT SIMPLE	Great textures, maybe just a bit more pop in the colour and a bit more lighting. Nice Story, sharp where it needs to be, watch for the burn outs in the reflections, maybe cropped a bit too tight. Nice colours, background gradation works well. A feature piece	12	
B	LEVEL 4 LOCK DOWN	Title says it all - A thoughtful story of our time. Very topical theme, and a well thought out image. Lots of wine being drunk during lockdown, a great image to look back on for reference. a snapshot of wishful thinking perhaps!	12	
B	MERLOT HAWKES BAY	Great execution and image. Like the idea, Very subtle sophisticated image. Good use of highlights, but white reflection in glass a little distracting. Very difficult to light both the bottle and the glass together. Good try. Nice composition it expresses it is time to relax and have a drink.	17	







GRADE	SET>STILL LIFE	COMMENTS	Pts	IMAGE
B	RED WHITE OR INBETWEEN	Great promo image. Love the simplicity, sharpness, title, subject, composition and the tight crop, well thought out, a good use of a clean background to make the subject pop.	15	
B	ROSE OF LOVE	The rose has been captured beautifully with water droplets. Lovely sentiment. Good try at the Storyline, sharp where it needs to be. Good use of the shallow depth of field to subtly include the photo of a loved one in the background	13	
B	THE NEXT ADVENTURE	Well put together, Great storyline with a sense of adventure, like how youve used the map to tie the story together, Nice textures and colours, (one of us would have preferred the telescope off centre). The use of the antique items all sits well with the themed book, and supporting props.	16	
B	WINE GLASS	Creative image. Alignment and symmetry works well with the black background. A simple but difficult composition to get the lighting perfect, Like your different take on a popular theme,	13	
C	COFFEE BREAK	Well put together, Great idea nicely executed. Good colours, textures and lighting, all well controlled. Lovely composition, and the connection of the items through the use of reflections. Excellent presentation for this grade	16	
C	GLASSES THROUGH GLASS	Nice Idea interesting reflections, perhaps just one or three glasses would have been better. Love the inside outside combination through clever use of reflection, well handled Exposure. Nice Try	12	






GRADE	SET>STILL LIFE	COMMENTS	Pts	IMAGE
C	HIBISCUS SEED HEAD	A good study of a seedhead, good composition, but just a bit more colour and brightness needed. (One of us feels that it could of been cropped more). But a lovely image perfectly highlighting the seed head.	11	
C	HYDRANGEA IN GRANDMOTHERS VASE	Original, clever and beautifully executed. Nice image well captured. Cohesive pastel colour palette, sharp and good detail, and great use of reflection to add another dimension. The arrangement is lacking a light source. A suggested note of feedback to the author: Both images would have achieved a higher rating if they were correctly exposed. This may be due to incorrect brightness calibration of your monitor (being too bright) resulting in a darker presentation on a correctly calibrated monitor.	15	
C	LIKE A WINE	Well thought out, nice composition and good textures. Bright and sharp, good choice of table cover to compliment the label on the wine bottle and the glass. I can see a common theme here very well presented, would like to see the whole bottle	15	

GRADE	OPEN>TITLE	COMMENTS	Pts	IMAGE
A	BLUE MOON	It is indeed blue. The red is a nice contrast. Like the colours, but there is a lot of noise. An A grade should be better.	12	
A	BULL ELEPHANT HIGH KEY	Lovely image and great texture on the elephant, (one of us feels the background is overexposed). Majority love the black and white treatment, which brings out the elephants detail.	15	
A	DROPLETS	Great Image. Nice composition, well taken. Reflections are interesting and sharpness excellent, (perhaps a wider depth of field? <b>DISCUSS</b> ) Love the different reflections in so many droplets, and nice colour.	16	
A	FROZEN	Nicely seen, lovely colours and frost effect. We like the dark background, which enhances the frost and makes the autumn colours pop. Can almost feel the cold. Time to light the fire.	16	
A	GRINGO	Great Capture and atmosphere, really like the smoke, adds drama, can almost smell the burning rubber. You can feel the movement. Good exposure and action shot.	17	
A	GROUNDING	On the whole nicely managed, <b>but use of transform slider would of helped. (ask Lindsay)</b> Well composed, liked the tree reflection in the window, makes the viewer wonder what or who the subject is observing. Good Story, which is nicely captured in the reflection. If the wall on the left is taken out this might be a stronger image. <b>DISCUSS</b>	13	







GRADE	OPEN>TITLE	COMMENTS	Pts	IMAGE
A	NATALIE	Good capture but slightly overexposed. Great dramatic portrait. Nice in black and white. Face & fingers a little lost in the background, but a Good portrait	15	
A	PLAYING WITH SPOONS	Like the style but fell a little bit flat? Very Creative Well executed and a clever idea, have seen the same image on the internet, very well done here by adding your own sheet music.	17	
A	RHIPIDORA FULIGINOSA	<b>A FANTAIL</b> -Good Capture of a Fantail, Beautiful & sharp where it needs to be, with a light catch in the eye. Lucky to find one still enough to photo.	19	
A	SURROUNDED	Dramatic view point, nice treatment. Beautiful execution, so peaceful. Mother Nature is amazing. Nice detail in the trees and good overall light. (one thought it's lacking in some shadows) <b>DISCUSS.</b>	19	
A	TAKING OFF	Great Capture well caught. What a great shot, love the water droplets. Continuous shooting is worth trying. Lovely image	17	
A	THE AVIATOR	Interesting shot, nice image and the smoke adds to the scene. Like the treatment too, it suits the image. Nice Colour palette, a snapshot which catches the moment.	15	
A	THIRSTY WATER BUCK	Good Shot, lovely image. Love the expression and the water droplets, very sharp and well captured. Lovely composition and detail. Getting familiar with this waterhole, technically a great shot, nice sharp image of the waterbuck.	15	

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A	TWO RED STRAWS	Well put together, a dazzling scene, perfect symmetry with good use of lines. Unusual and interesting, Great execution, well lit and unusual. A great way of playing with stripes and the distortions of light.	18	
A	YELLOW BILLED STORK FISHING	Well composed, and a lovely sharp image. Taken at the right time of day, a good separation due to shallow depth of field. Great light, capturing the colours and detail of this bird.	15	
B	EARLY MORNING ON THE FARM	Nice, almost a bit eerie, a good capture of the fog, and the low light adds to the mood. Like how you've captured the dew glistening on the gate, has atmosphere. Dark, moody and probably cold out there. (one though the Sun a little over bright but likes the idea.	14	
B	EMPTY NEST	Well thought out image. Nice in Black and White with great texture. The black and white treatment suits the image, which helps accentuate the strong shadows. Like the skeletal leaf shadow, well presented with the shadows handled well.	14	
B	ENVIROMENTAL DAMAGE WAIOURU	Nice image, a great photojournalism shot of an environmental image. Tells a good story. Great action shot, (Does it need so much of the foreground) <b>DISCUSS</b> . Well caught, damage to the land and saving in progress.	15	
B	FOG POCKETS	Nice dramatic morning capture, love the many layers through the scene. Great depth to this image. A very nice slice of the countryside. Nice composition we all liked the layers	15	

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B	HOLD ON	Good capture and like it in portrait. The subject is sharp throughout for this action shot. We're drawn to the horse's head and then up through the mane, right to the rider's body and hand. Nice and sharp, would love seeing a bit more of the Horse's eye.	15	
B	LUSH	A nice sharp minimalistic image, lovely balance of colour and shape in the landscape. Like the gentle curve of the land against the sky. Reminds us of the early Windows screensaver.	12	
B	RED FORT AGRA	Well captured some would like to see it in B/W. Love how you are drawn into the image, and how the people add to it, (even though they look a little stumpy probably due to the straightening of the image?) <b>DISCUSS</b> nice symmetry with sharpness throughout the scene. Like the architectural detail you have captured	14	
B	REMEMBERING THE VIOLINIST	Nice image with good control of light. The lighting and treatment suits the scene. You have used the light well to add feeling to this image, like the subtle treatment. A good exhibition piece, and well composed use of the light. (one of us thought it needed a little more punch). <b>DISCUSS</b>	16	
B	RIDE HIM COWBOY	Another good sharp action shot, with great detail. Portraying the skill of the rider at a scary moment, the bull looks very calm about it all. Nicely captured movement.	15	



GRADE	OPEN>TITLE	COMMENTS	Pts	IMAGE
B	REIDING THE STEER	Nice image like how the cowboys are all looking on. Almost looks like the cowboy is pulling the steers tail!! full of action, sharp and well exposed. This captures the moment very nicely in the environment of the rodeo, you can feel the tension in the faces of the audience. Seems like a good day out at the rodeo. The action, emotion and colour of the ride is well caught, who won? - the steer?	15	
B	SUNRISE SILHOUETTE	Nice composition and great colours. Nice tones in the darkening sky, and placement of the tree in the scene. A lovely restful image, and a good capture of the sunrise, perhaps crop a little off the left side. Nice silhouette capturing colours that express a calm early morning.	14	
B	THE COLOURS OF BURANO	Good Capture. Love the bright colours. The pathway leads you into the image, and the bike adds interest, as does the bird. A vibrant colour palette capturing the essence of the village, that shows us everyday life in another culture. Nice lighting, bright and fun with pin sharp features.	16	
C	FANTAIL	Very difficult bird to photograph as they are so busy, well positioned in the frame with a catch-light in the eye. Nicely out of focus background. Perhaps try cropping or remove branches on left side might make it a stronger image? Well taken, a nice capture and well handled, congratulations!	14	
C	TREE AND GIRL	Well taken. Nice colours. Would having the girl running the same way as the tree is leaning improve it? A great scene anchored by the opposing subjects, shadow and story, what lies beyond to the right? Query the Horizon, and if more should be done to the sky. Nice idea! <b>DISCUSS ALL</b>	11	