









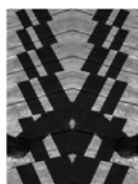
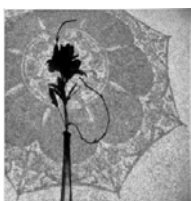

























GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
A	KORU	Koru is in my opinion well constructed. I note the elements of design with the repeating horizontal lines. The koru is on the thirds with the circle of the frond being evident and the long diagonal shadow of that frond across part of the image. May I suggest that in my opinion to crop off a portion on the left, back to the nail holes would remove a distraction and place more emphasis on the frond and shadow.	Highly Commended	
A	OUT OF THE SHADOWS	An image which displays to me a sombre mood. No doubt as a result of there being a lack of light in a large portion of the image because of the situation. There is a good lead in with the river and the touches of light on the right are noticeable on the cliff, the pathway and figure. I wonder if a bit more brilliance in lighter areas might enhance this image more?	Merit	
A	RAILWAY STATION	I find the storyline of this image well catered for. The two groups of three people and the figure walking past to 'catch the train' along with the window light and the adjacent shadow areas, the elements of design all make for an interesting image.	Merit	
	BEST SET IMAGE (PRINT OR PROJECTED)	SHADOW SURFER		







GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
A	A SIGN FROM ABOVE	The petals are predominant in this image and in my opinion are too dominant over the shadows. However the patterns are interesting but sadly the shadows are minimal.	Accepted	
A	A VASE OF SHADOWS	A well executed still life with interesting shapes and displaying shadows on the background. However I feel the shadows are not dominant enough.	Accepted	
A	CAMEL TRAIN	I like the storyline here of a Camel train in the desert. The lengthy leg shadows make for good design and lead me into the picture.	Highly Commended	
A	DUPLICATION	An interesting and well crafted image. The duplication of elements of design are well catered for. May I suggest as an enhancement of an already fine image to clone the trees in the "window" on the right hand side to the left window areas also.	Highly Commended	
A	FIFTY SHADES OF YELLOW	A fine sharp shot of a Bee. As a suggestion I would like to mention that I find the green triangle a distraction and would like to see more emphasis on the shadow of the Bee.	Not Accepted	
A	LAST OF THE SUMMER HEAT	The image gives me a feeling of relaxation. I would however like to see more emphasis on the shadows. The figure on the seat and the three main trees are dominant and give interest.	Accepted	
A	LURKING IN THE SHADOWS	This image shows an entirely different concept of shadows. The image is interesting and I like the information in the negative space. Possibly that information could be increased just a little. The blacks are well catered for.	Merit	






GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
A	PLAYING WITH SHADOWS	The image displays pleasing repeating patterns and elements of design. It is well exposed, framed and holds my interest.	Highly Commended	
A	SHADING SHADOWS	A well crafted and interesting image. There is a contrasting difference between the main subject and the background. The 'head' of the main subject sits centrally in the circle of the background which has an umbrella like shape to it, overall providing a very interesting design.	Highly Commended	
A	SHADOW CURVE	Who says images have to be complicated? I love the elements of design, the diagonal across the image and the curvature in the shadow. May I suggest to further improve it to lighten the entire left back to the last upright in the stairway just a little to place more emphasis on the diagonal lines there. A very interesting image.	Highly Commended	
A	SHADOW FLIGHT	A visually compelling image again well crafted. The footprints diagonally across the image make a good lead in and the bird shadows contrast well against the sand. The image gives me a feeling of "birds of prey"	Highly Commended	
A	SHADOW SURFER	The image gives me the feeling that the surfers are at the close of a great day at the beach. For me the image is superb. It is interesting, well exposed and crafted with beautiful long shadows from the surfers. The combination of the line on the beach, the surfers and the shadows form a triangular element of design which all combines for a successful image.	Honours	
A	SHADOWS AT THE MOSQUE	This image captures the spirit of the mosque and the set subject. There is lighting available to light the face of the monk and what he is carrying. This provides him with his own shadow in addition to those of the building. The monk is positioned well within the frame and the image is well exposed with good design.	Merit	







GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
A	SHADOWS OF A TWISTED LAND	A good scenic landscape which in my opinion is let down a little regarding the shadows which I feel lack impact. The image has in my opinion, potential and I feel it has more to give of itself.	Accepted	
A	SPEEDING TO THE RESCUE	The positioning of the vehicle and the lighting of it give off a definite shadow showing movement. Arguably the wooden vehicle is positioned as though on a roadway. In all a satisfactory and thoughtful attempt. The warm tone is of interest.	Merit	
B	A MAN AND HIS DOG	A well framed image which I enjoy. A man with possibly his best friend. The connection between the two via the dog lead and the shadow hold the picture together and the image is well exposed.	Merit	
B	AFRICAN PENGUIN	A fine nature study of a penguin showing every bit of detail. In my opinion for this image to fit better into the set subject may I suggest a higher angle may have provided an increased shadow area. As it is the penguin is totally dominant. The image is sharp and provides a good depth of field.	Merit	
B	BERLIN HOLOCAUST MEMORIAL	A Thought provoking image with the shadows providing me with a clear message of the tortured and missing people. The repetition of design is noteworthy.	Merit	
B	CAMBRIDGE TOWN HALL LIBERATION OF LE QUESNOY	The shadows and what seems like considerable reflections make for a somewhat chaotic scene which may well have been intended. Although busy the scene brings in persons of various roles which would have been the case at the time.	Merit	
B	GANNET LANDING	Another sharp image of a gannet showing very distinctive texture. The shadow clearly defines the gannet and its wingspan. In my opinion perhaps a lighter background may have made the shadow more compelling.	Merit	







GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
B	HUNTLY CEMETRY	A moving story telling image of family gravesites. The golden light is in my opinion helpful to the scene. The central headstone being higher than the two alongside leads if you like into the sunlit marker at the top of the image.	Highly Commended	
B	I SCARE MYSELF	This image displays a great shadow. Unfortunately I cannot find any sharpness in the insect making that shadow and is quite noticable. A pity as the image is well exposed and framed.	Accepted	
B	ME AND MY SHADOW	A novel and well thoughtout image. I like the triangulated angles of design in the elbows and legs and the fact that the feet are included to complete the image. The shadow is very well done.	Merit	
B	MEMORIES	The image evokes memories via an old style window which displays its character and curtaining on the ceiling. There is enough detail in the drapes to create interest and it sits well within the criteria.	Merit	
B	MOKOPUNA FLOWN AWAY	This image really gets one thinking as to its concept. The central circle with a spider web like interior, hanging from a central point like a nest is empty - hence maybe the reason for the title? This portion of the image then being encased either side leaves me rather intrigued. The image is very well crafted, showing symmetrical curves and a textured background and fits the set subject well.	Highly Commended	
B	OUT OF THE SHADOWS INTO THE LIGHT	I like the concept of this image re the set subject, it has a good story line. I would like to suggest a curves adjustment to lighten the figure a little and bring out the highlights which in my opinion would enhance an interesting image.	Highly Commended	







GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
B	PHOTOGRAPHER AND PROP	Another well thought out shadow image. I do find the waterfall a bit overpowering and would like to suggest a crop down to almost the top of the left hand rock and also an increase in contrast to give the image a lift. This I feel would enhance an image with potential.	Merit	
B	PROJECTIONS	In my opinion there is a great picture in the centre of this image necessitating a heavy crop of distracting fence. Can I suggest cropping the top and the left side to the bottoms of the white railings and the right to the bottom of fence leaving all those beautiful shadows on the pathway as the centre of attraction. Less is best. Good effort.	Merit	
B	REFLECT OVER A GLASS	What unique shadows are thrown by position of glasses and the lighting in this image. The subject matter fills the frame nicely and the colours are subtle and non overpowering. All this makes, in my opinion for a successful image.	Highly Commended	
B	ROSE	The red of the rose bloom and the green foliage compliment each other well. The touch of light with the three water droplets helps to make the image as though it is ready for Valentines Day. To assist, in my opinion, the image requires a bit more brightness to make it pop. A good effort.	Merit	
B	SHADOW LANDED	The image is quite well balanced and provides a shadow which completes the underside of an aircraft.	Accepted	
B	TALL SHADOWS	An image which is quite simple showing elements of design, triangles in particular, vertical and horizontal lines along with angular lines from the left corner to the right upper corner, and a lovely texture. A very good effort indeed.	Honours	


GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
B	THE NEGATIVE SIDE OF GAMBLING	The lighting and placement of the dice in this image along with the shadows gives me the impression of fun on the table. A well executed image.	Highly Commended	
B	THE SHADOW DANCER	The shadows on parts of the wall are nicely replicated on the back of the dancer. Whilst the dancer herself is shadowed in the lower centre of the image. The composition is well balanced with shadowed persons accompanying the main subject.	Highly commended	
C	CIRCUIT SHADOW	A somewhat busy image but does show basis of its title with a circuit board as a background. I do like the position and the dominance of the woman's eye and her shadow is clearly defined.	Merit	
C	DAWN AT WAIOURU	An interesting landscape which gives me a feeling of desolation. There is a lovely touch of light in some areas. I would like to suggest that to enhance this image something be done about the sky which I find uninteresting above the clouds. Maybe a crop here.	Merit	
C	DEAD SOLDIERS CAST A VERY SMALL SHADOW	The layout of this image has been planned well. The lighting has been arranged to give off a good effect from the coloured pencils which are all of a differing colour. A good effort.	Highly Commended	
C	KEEN PHOTOGRAPHERS	Yes indeed they are keen. In my opinion I find the image more a silhouette rather than shadows. The sky is sadly of no consequence and I do not feel that any of it is required. The positioning of the people and the lighting around the lake is a joy.	Accepted	

GRADE	SHADOWS	COMMENTS	AWARD	IMAGE
C	LEAF LIGHT	The difference in contrast between parts of the leaf is very apparent. I personally feel the image would be enhanced if it were toned down a bit. That being said I like the toning of the top darker section of the leaf which like the one on the right is where most of the interest is. A good thoughtful effort.	Merit	
C	ONLY WEEDS	I enjoy the effort made here in relationship to the set subject. The diagonal line crossing the image allows the shadows from the greenery to be explicit and become very obvious with the light background.	Merit	
C	POPPY IN THE TULIPS	This image to me is quite an artful attempt in the set subject which I find of interest. The shadow is dominant and like the figure neatly in focus. A well thought out effort.	Highly commended	
C	SHADOW OF A MEAL	In my opinion the concept of this image is fine and it fits into the set subject criteria of shadows. Sadly the image is not sharp. Maybe some sort of camera support was required or a faster shutter speed for example.	Accepted	
C	SHADOWS-7740	This image keeps my interest. The elements of design in the archways replicated by shadows on the pathway all point me to the object at the end of archway. The shadows on the pathway lead into the well exposed and framed image. Perhaps the orange on top of the pole could have been cloned out to enhance the image further but never the less a very interesting image.	Honours	

GRADE	OPEN>TITLE	COMMENTS	AWARD	IMAGE
A	FLYING_HIGH	A well executed image of a gannet. May I suggest to further enhance the image that a little more detail be brought out in the whites of the wings which I feel is there. The image is sharp and the bird is well positioned in the frame.	Merit	
A	FLYING-HIGH	What an amazing image! This is one for printing and placing on the wall. It is a wonderful study of a Gannet, its sharp, the lighting is superb and shows off brilliantly the texture in the bird.	Honours	
A	HOUSEFLY THREE WAYS	A rather macabre and well thought out photographic study of a housefly. An image well crafted and presented. All images of the fly show great detail.	Honours	
A	OVERSEEING THE FLOCK	An interesting and well exposed image although rather busy. To enhance the image further may I suggest a crop on the right hand side back to where the vacant area devoid of birds begins, this still keeps the gannet well positioned in my opinion. I do enjoy the thought behind the image.	Merit	
A	SANDBLASTED	A wonderful and interesting portrait of a Sea Lion. Well exposed showing a catchlight in its eye and sharp. The author has made good use of depth of field allowing the animal to be totally dominant in the scene.	highly Commended	
B	FLYING GANNET	The painterly effect of this image gives me a feeling of extreme movement. The effect, in my opinion is in keeping with a slow shutter speed and is quite effective.	Merit	

GRADE	OPEN>TITLE	COMMENTS	AWARD	IMAGE
B	GOLDEN BAY SHOWERS	The landscape certainly gives the impression of a showery day. I am interested in the way the light plays on the hills on the right side of the image and wondered if a bit more work in this area would enhance it. Overall it is a pleasing scene with potential.	Accepted	
B	INCOMING BEE	The image clearly gives an impression of a Bee ready to start work. Unfortunately the large amount of flower that is out of focus, via I think depth of field, is a hindrance to the success of an otherwise fine image. The rest of the image is relatively sharp and very colourful.	Merit	
B	KEKERENGU SUNRISE	This image gives me the feeling of a fine day coming. The cloud patterns and various colourings are evident and the outline of the landscape all blend in for a most interesting image.	Highly Commended	
B	MITRE PEAK SUNSET	A peaceful, well balanced and crafted image. The long exposure and the lighting gives for me a very restful feeling.	Honours	
B	POHARA BEACH SUNSET	The presentation of this image to me makes for a very dramatic scene with a reflection of the dominant sky in the foreground. May I suggest however to be very wary of oversaturation of colours, as I feel this may be the case here. The figures on the beach create more interest.	Merit	
B	POTTER KATHMANDU STREET	This image shows clearly to me the potter's extreme concentration on the job in hand. For me, to further enhance this image, I would have liked to see the vase and the potter's hands a little sharper. The image is exposed well and is of interest.	Merit	

GRADE	OPEN>TITLE	COMMENTS	AWARD	IMAGE
B	SILKY ROSE	A well exposed still life study with complimentary pastel colours. The subject is sharp throughout and well balanced.	Highly Commended	
B	SUMMER COLOURS	A bright and colourful image which draws my eyes straight towards the main subject which is the Monarch Butterfly. I wonder what the image would look like if the Butterfly was left as is and the surrounding area was darkened down a little. A most interesting image	Merit	
B	TUI GIVING ME THE EYE	One often only has a brief fleeting moment to catch a sharp image of a Tui and this image reflects that. The head and tuft are sharp which is good but this area only covers such a very small portion of the image. Maybe a better choice of aperture would have helped. The composition is fine.	Merit	
B	TUI IN FLAX	I find this a most compelling image. The story of a Tui in natural surroundings. This adds immensely to the well exposed scene. The natural surroundings give great depth to the image.	Highly Commended	
C	COOLING OFF	Good story line. I do like the concept of keeping cool. The image is well presented, sharp and full of interest. May I suggest a lift in levels/curves to give it a little more punch.	Merit	
C	KAKA BEAK	Nicely lit image enhanced by the well chosen black background. Sharp, well balanced and framed. Nice touch in the negative space in bottom right.	Merit	

GRADE	OPEN>TITLE	COMMENTS	AWARD	IMAGE
C	MAKE HAY WHILE THE SUN SHINES	An image with a good storyline. I do like the lead into the tractor from the bottom lefthand corner with the driver showing an interest in the action. May I suggest a little increase in density may improve an image which has considerable interest.	Merit	
	OVERALL BEST OPEN IMAGE (PRINT OR PROJECTED)	FLYING-HIGH		