










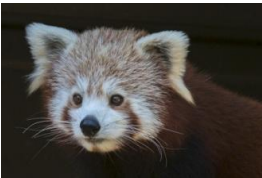









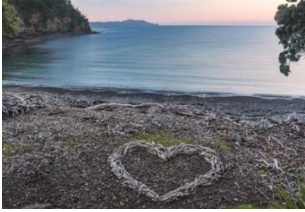












GRADE	OPEN > TITLE	COMMENTS	IMAGE
C	Grandchildrens Playhouse	Lovely colours in the flowers. The placement of the Playhouse off centre works. Good composition and lighting. To improve the image, maybe a child on the veranda, and also, don't be frighten to clone some of the tree on the right hand top side to cover the bright sky area. That said, good image. Highly commended	
C	Busy Bee	The stamin in this centre of the flower is sharp. The colours work well. The bee is not sharp, so you would need to increase your shutter speed, and also decrease your depth of field, as that would blur the background. Image taken at the right time of the day. Well done for this grade. Highly Commended	
B	Through Ancient Eyes	The image taken through the window frames it well. The centre of the image is slightly over exposed. I think you might have a little time to wait for the composure of the people, as the man pointing to his ear, is a little distracting. The young children playing in the background are just lovely, and shame they were not the only interest in the image. Merit	
B	Spring Collection	The bee is sharp and the image has been well handled with its composition. There is strong contract with the white of the petals and then yellow of the centre of the flower, which I think works, as it enhances the bee. Well done for this grade. Honours	
B	Pelican	Good shot of the pelican taking off. The composition works well. Be careful of strong lighting onthe top of the wings, as this unfortunately is burnt out, and is a result of the time of the day of the photograph. Merit	
B	Paw Prints	Beautiful lighting in this image. The pose has been well handled with the arms on a strong diagonal. The background does not complete with the lovely young lady. Honours	





B	Oriental Layers	The waterfall is nice in this image, surrounded by the oriental layers. Be careful when getting your composition together, as if you had moved a little further to your left, you would have removed the bright white area to the left hand top area, and maybe been able to keep the leg on the the right hand side of the image in, as it moves the eye out of the image. Merit	
B	Looking into the Forgotten River	Great lead in lines from the left and the "V" of the green hills shows up the mountain very well. The human interest looking at the wonderful scenery, both adds perspective and feeling into the image. The clouds through the mountain adds further interest. Lovely soft lighting. Strong composition with all the triangles. Honours in this grade.	
A	Tranquil	A very delicate and simple image that is lovely. It has beautiful tones. Honours	
A	The Edge of the Earth	Simple image, at works well. Horizon is level. While the sky is lighter than the subject, cropping off the top does not enhance the image. Highly Commended	
A	Sophie	Beautiful lighting in this image. The vignetting has been well handled. The dog's right ear up makes the image enjoyable. To improve the image, i wonder if you can clone out the grass strings that go through nose and the right hand eye (as we look at the image). Highly Commended	
A	Red Panda	Beautiful image, no distraction, great lighting, pin sharp, catch lights in eyes. Stunning - Honours .	







A	Ready to Hunt	<p>What a stunning cat! Great pose. I know these shots are not easy, but wonder if can tone down the top right and bottom left as while they are part of the enviroment, it is distracting. I have more of an issue with the bright follage on the bottom left as when I put my hand over it, it takes on a different tone. See if you can play around with it, as it is a great image.</p> <p>Highly Commended</p>	
A	Hold On Tight	<p>Great sharp image. I love the position of the animals and the extension on the tail. To improve the image, tone down the background a little on the left hand side, but more importantly the rock and foliage around the right hand bottom, as it is brighter than the animals, then in my opinion would be a top image.</p> <p>Highly Commended</p>	
A	Choice	<p>A fun image for me and the title works well. The image is a little over exposed, or otherwise play around with levels in Photoshop, which would punch the colours a litte. The people to the right hand side are distracting for me, and shame they are in the image. Merit.</p>	
A	Are you Listening	<p>Lovely colours in the Tuis and I love the look of the left hand Tui up to the right hand Tui. The eye on the right hand Tui is not looking correct, it looks very dull with no light. It is hard to take these shots, especially when there is a lot of light, resulting in bright foliage.</p> <p>Merit</p>	
A	a Postcard Home	<p>A lovely postcard image. Good lead in lines and reflections. The image has been taken near the height of the day, and wondering if taken at early or late day would add some drama in to the image. Tone down the rock area on the left hand side as it is quite light and therefore distracting for me. Merit</p>	







GRADE	LOVE IS > TITLE	COMMENTS	IMAGE
C	Your 3YO Winning His First Race	Sometime we have to wait for the perfect moment to take the photo, and unfortunately the timing was not 100% perfect. The back of the person holding the horse is very dominant in the photo. The jockey in the image adds to the story, but it is really about the owner kissing her beloved horse. Watch out for the bright area where the people are to the left as the sun on their backs is very	
C	Love Is Where its a do you remember	I wonder what the group of teenagers are doing at the bottom of the image. Be careful when taking people, as you don't want to cut them out of the image. Either include them with cutting them off, or don't include them, likewise with cars. Also be careful with street and lamp posts, that they don't cut an image in half, when they run through the entire image. Merit	
C	Love Is Seeing Father and Daughter Enjoy a Precious Evening	Good lead in lines from the left hand side. I like the position of the father and daughter just enjoying some precious time in life. Lovely lighting in the sand. To improve the image, make sure the horizon is straight as it is higher on the left hand side and you could crop down the top of the image just above the white areas, as the extra cloud is not adding to the image. Nicely scened. Highly Commended	
C	Love Is Locked	An interesting story. Composition is good, as is the toning. Cropped well. Highly Commended	
C	Love Is Heart	A nice image with the heart in the foreground. The horizon is straight, and there is nice soft lighting in the image. To improve the image, maybe punch up the colours a little with levels if you have Photoshop. Highly commended	






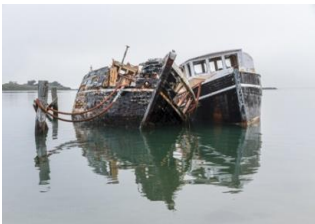
C	Love is Blind	Good title. Uncluttered image, less is more, so that is good. Nice composition. To improve the image, I would have had a shallow depth of field to blur out the background somewhat. Highly Commended	
C	Love is a Babys Smile	What a happy little baby. The skin tones are good, the pose likewise and the background is not distracting. I would have removed the red and yellow objects, or cloned them out in the colour of the top. The image is well composed and while the face is not pin sharp, I think you have just got away with it. Good effort in this grade. Honours	
C	I Love Surfing	Lovely composition and lighting in this image. The dramatic sky adds drama. But this image is more of a scenery shot, than one of lovely surfing. I am not sure of the white subject on the grass, this does not add to the image, and is distracting. Please be careful when doing HDR work, this has unfortunately been over done. Go back, take out the white subject, tone down the grass area to the left and reduce the HRD work, and you would have a top image. The idea is there just needs a little more work. Merit	
C	Bee Loving the Pollen	The flower is pin sharp and has lovely colours. Nicely cropped. With these images, try and get the main subject, in this case the bee, pin sharp. I suggest toning down the large leave on the left as this is quite bright. Good effort for this grade. Highly commended	
C	A Boy at His Favourite Sport	Image shows great movement, while not pin sharp. Nice lighting. The background compliments the storey. The image has been cropped well, leaving a little room for the first rider to move into. To improve the image, you could tone down the people and tent in the image. I think they have to be there, as they are part of the storey, but are quite bright. Good image for this grade. Honours	







B	Unmasking Love	<p>A fun image. Well cropped and the background works well. However, be careful of the lighting, as there is stronger lighting on the man's hands. Also spend some time if you can, to set up the pose, as it looks like he is putting something up his nose, where i think they could both have pouted lips.</p> <p>Merit</p>	
B	Tazz	<p>Tazz looks adorable. Be careful of the lighting, animals are better photographed without any stroing direct lighting. There is sharp line between the sun and shade area. The flower at the left front is not adding to the story and could be moved away.</p> <p>Merit</p>	
B	Sixtieth Anniversary	<p>A very simple image that tells of a wonderful story. I think the image has been improved by not presenting in colour. The image is sharp, and shows the wrinkles of experience. To improve the image, I suggest some vignetting as this then would darken the lighter areas around the border, and draws your eye more into the hands. Also, this would have toned down the lovely watch which is creating a ping pong effect with the rings. However lovely image.</p> <p>Honours</p>	
B	Peace and Quiet	<p>Good colours in this image. 1/4th of the image on the left hand side is out of focus so harder for the eye to rest. As this setting has time to set up, remove the glass jar from the image, and the white sheet to the right. They take your eye away from the focal point.</p> <p>Merit</p>	
B	Love Pure and Simple	<p>A very happy image of a couple who enjoys each other company. Be careful of the light areas in the throat. Take time to work out your main focus point, the sharpest part of this image is the ladie's hair, however, given the man's eye right is dominant, this should have been the pin sharp area. Good composition and background is not distracting.</p> <p>Merit</p>	



B	Love Is Sisterhood	<p>It is a good idea to spend a little time with the older sister to get her pose correct as her left arm is quite dominate in the image. The lighting and skin tone on her face is lovely, but watch out for bright sun on the shoulder area, as this is burnt out. The younger sister looks a little shell shocked, so maybe do some funny things to make her laugh, and then relax and take the photo, but remember to move any hair away from her eyes. Merit</p>	
B	Love is Patient	<p>This is a lovely image. She is patiently waiting, and one chair has been pulled out ready for him to arrive. The image has been well cropped, and I like the background as it adds to the story. There is a lady at the back left in a white top, clone her out or tone down the white top, as that is distracting. Image is good however, with lovely lighting and pin sharp on the main subject. Honours</p>	
B	Love Is Kind	<p>Goats has great personalities and people don't realise they make great pets, having a few as a child. This is a lovely photo of a young lady and her pet, and reminds me of myself in another lifetime. The background has been well handled, and suits the setting. Good lighting. But the caring look on her face, and the goat's head resting, makes a dear image, with a lovely feeling. The only thing to improve the image, is to get it pin sharp, but in this grade, a good image. Honours</p>	
B	Love Is forever	<p>A lovely image of someone special if your life. It is pin sharp, nicely composed and the background is complimenting the image and the lighting is great.</p> <p>The only thing I can suggest, is that the lid of crystal box is very out of focus and takes up a large portion of the image and therefore is not as easy on the eye. Maybe instead of the main focus point being the back rim of the trinket box being more to the centre or centre left of the photo. However that said, a lovely image that would be dear to your heart, and just because this is a focus point issue, i am not knocking it back from an Honours in this grade. Honours</p>	

B	Love Is Dance	A happy photo. Good that you have 5 people, that odd numbers work better than even numbers. Suggest cloning out the handkerchief on the left as that takes your eye out of the image, and being white is bright. Image would be better portrayed as sharp with a quicker shutter speed, or show more movement, with a slower shutter speed, which would have been my choice, as it is a moving shot. Great colour tones and tells of a happy day. Merit	
B	Love Is Cool	Lovely pooch, and it looks like it is enjoying a cooling off. With animals, it is better to take in the shade, as the lighting on the rump area and top of the head area becomes distracting and over exposure in the rocks. Tidy up the stick in the background as that is distracting too. Good composition and nicely cropped. Merit	
B	I Love Puppydog	Nice gentle lighting on the boy's hair. The puppy toy being cuddled in looks well loved. Shame you couldn't move his right hand back across the body, as it goes out of the frame, and takes your eye with it. Merit	
B	Gone Fishing	The vignetting and colour tones in this image has been well handled. Good lighting and feeling in the image. I am wondering, given the title, I would like to see the person fishing, as I am wondering where they are if they have gone fishing or just a set up. Highly Commended	
A	When All the Love is Lost	Excellent lighting in this image. The expression on both the faces tell it all. But there is no pingpong effect, as would normally be with two people with reasonable space between them, as this is offset by the window in the middle. Lovely tonings throughout. Honours	
A	To Bond and Nurture	The red eye is very strong and the ducks are pin sharp. Interaction between the is good. A good image. Highly Commended	




A	That's It... You've Got It	Great composition and love the angle of the wood in the top right hand corner, and it nicely fills up the area, and like the rope dangling down as this creates more interest. The straw colour in the background grass is distracting and the image would improve this was toned down. Highly Commended	
A	That Caring Touch	Lovely feeling of touch in this image. The colour tones are good and the background is not distracting. But the image is unfortunately not sharp. Highly Commended	
A	Thanks Mum	The interaction is nice between mother and chick. However, the chick is not sharp, which is a shame. I wonder if the image has been heavily cropped to cut out a distracting background, which is still there. Nice try, but not quite there. Acceptance.	
A	Sharing	This tells a story, when you see two cups of coffee, and one is not 100% full. The cake slice is nicely placed between the two cups. Colours are strong. Personally I think the table is distracting with the weaving, and think a more simple table would have made the image stronger. Merit	
A	Secret Whispers	A lovely image, that has been well caught. It looks like the young lady on the right is a mannequin, but who cares. This image is about the young girl on the left, pouting her lips, in a lovely embrace. The image has been cropped well, and the background does not provide any distraction. Delightful. Honours	
A	Puppy Love	A delightful image of a girl and her pooch. The feeling between the two of them is perfect. The background has been well handled. While I like the two stems of flowers either side of the subject, the blue in the flowers should be toned down a little as they are brighter than the subject and is distracting, creating a ping pong effect. Correct this, and you have a top image which would have achieved a higher mark. Highly Commended	

A	Mutual Preening	Nice interaction between the two birds. However, there is burn out on both the backs of the birds. The bird at the back left is distracting, and the left hand side can be cropped out. The birds in the top right hand corner are not adding to the image, and could be darkened or cloned out. Accepted	
A	Mothers Love	Very sharp image and lovely image of the Gannett and her chick. The background is not distracting, but tells of the environment in which the birds live. Toning has been handled well. The only thing to improve the image, is see if you have cropped any off the bottom of the image, and reinstate it, as it is better for the chick's feet to be included into the image and not cut off, which would achieve a higher mark. Highly Commended	
A	Love Is When Sparks Fly	I like the two people at the bottom of the image, as this tells a nice story, and the title works well. The vignetting works well. To improve the image, I would clone out the many bright parts above the main fireworks, as they are distracting and not adding to the image. Merit	
A	Love Is Motherhood	A delightful image of mother and child. Cropped tightly to remove any distracting background. Skin tones are lovely. The mother's fringe flicking up just fills in what would otherwise be a blank space. Honours	
A	Love Is Helping Nana	The expression of everyone is just lovely. The young ones helping Nana is delightful, but for me the best part is the expression of the chap in the back with the eyes bulging. The black and white treatment is excellent, as it tones down what would otherwise be busy and distracting background. Great image. Honours	
A	Love Is Growing Old Together	Almost high key, but it works. The image has been well composed. The way the boat on the left leans into the other boat is lovely, and tied up, just adds to the interest. Good reflections. Lovely image and can't be improved. Honours	

A	Ladder Love	The bride is having a great time and I love her smile. However, the groom looks very uncomfortable. Maybe if he had turned towards his bride, and that would portray a more comfortable stance. Merit	
A	Ice Creams and Summer Dreams	Good composition with the 3 ice creams. I like the chocolate coating dripping on the ice cream. The background is not quite working for me, as it looks barn like, and not sure if it suits the ice cream cones. Merit	
A	Hanging Out	The tongue hanging out on the dog to the left makes this image cute. I like the idea of taking the image of the dogs peering out of the window. However, the image has been taken in bright light. Animals are better taken in lower light. Merit	
A	Hands Off Ladies He's Mine	What a great casual image with attitude. The way the lovely young lady has her hand on her hip, the other arm slung around her friend's neck, finished off with the sunglasses hanging off her dress. The background and vignetting has been handled well. The little scratch on the chap's face is interesting as I am asking myself has this happened with a scrap with a girl. Honours	
A	Feeding Time	A lovely sharp image with excellent tonings. The composition is good, and the interaction between the mother and chick is just lovely. For me, to improve the image is to tone down the two yellow heads. The yellow area at the bottom right hand side works well. This is A grade, and while this image is lovely, I have to give it a very high Highly Commended , but if the two yellow heads were cloned out or toned down further, it would have achieved a higher mark	
A	Delicate Heart Shaped Gifts from Nature	This image is just lovely. The placement of the 3 cherries is perfect. The background does not compete with the subject. The log, with the bit of greenery just adds interest otherwise the log would be boring. Good colour tones. Print it out and hang on your wall. Honours	

A	Connection	The interaction between the two Tuis is lovely. However the image was taken at a bright time of the day, and the bright flowers are distracting which could be toned down. Watch out for twigs that appear to grow out of the head of the left hand Tui. Merit	
A	Baby Kisses	The tenderness between the mare and her new born foal is lovely. However, there is strong lighting on the foal's face which is unfortunately distracting and also burnt out in his blaze. Merit	

CAMBRIDGE CAMERA CLUB PRINT SECTION FEB 2018 BOTH SUBJECTS

GRADE	LOVE IS > TITLE	COMMENTS	IMAGE
A	Time Out on Charlie Chaplin Way	A very nice image with the couple on the rocks. The tonings in this image is lovely. Composition has been well handled. The interest of the church on the left hand side just adds a little more interest. Honours	
A	My Cup of Tea	A very simple image with very strong colours. The background has been well handled. The reflection is lovely, but be careful, you have nearly cut it off at the base, but have just got away with it. The movement of the steam is just fantastic. Beautiful image. The red tag and wording, of my cup of tea just finishes it off. Honours	
A	In a World of their Own	A lovely soft dreamy image that expresses love. The toning and lighting is lovely. There is enough cloud interest in the sky, without it wouldn't have worked as well. The horizon is deceptive, it doesn't look 100% straight but it is. Very restful image and easy on the eye. Honours	
		Best Set Image:	
	Wow, this was hard, and it came down to 4 images, and spent ages going backwards and forwards. Three of the images were staged, which were stunning, and one was not, and equally stunning.		
	In the end, I went for the image that was not staged, while simple it had a lovely feeling, caught beautifully and the treatment in post processing just gave it a real boost. Therefore my final choice for Best Image is Love is Growing Old together.		
	I would like to mention the other contenders if I am allowed, which are the print image of My Cup of Tea, and the digital of Delicate Heart Shape Gifts of Nature and When All the Love is Lost, as they are also stunning		
		Open image	
	A very hard decision, as two images really stood out for me as having that x factor, which was between Tranquil and Red Panda. After much consideration, I award to the Red Panda. The lighting in this image is stunning. However, well done to both authors.		
	It has been an absolute pleasure to judge for your Club. I hope in the future, I have the opportunity to judge again for you. The standard and presentation of both the images and what was sent to me is excellent. Thank you!		