

Cambridge Camera Club – Results November 2017.

Print - Market

H/comm

A vibrant colourful scene typical of the open air markets offering a variety of fresh product.. Nice framing draws the eye directly to the relaxed atmosphere..

Digital A Grade Open

A Victim of Cromwell's Fury H/C

A grand structure well portrayed to show detail throughout. The interesting sky adds drama. I would prefer to see the structure straightened – This is achievable using PhotoShop..

Abandoned Hons

A pleasing image depicting isolation – good lighting to show detail well. Well seen and photographed..

Afternoon Silhouette Hons

Beautiful sky with impact. Love that you have presented it as a panel to hold the centre of interest..

Banff National Park Merit

The framing of the trees and mountain draws the eye through to the background snow covered mountains. Nice reflected tones to add relief to the water. Perhaps an earlier or later part of the day would give more richness..

Boom! its Morning Merit

You were certainly there at the right time to capture the impact of the morning sun rays..

Farrier at Work Highly Com

The close cropping holds the eye to give a general view of the farrier going about his work. I wonder how it would look as a black and white to lift the detail and impact..

Lagurus Ovatus

H/Comm

A nice group well photographed to show good detail..

Lake Huron

H/Comm

The impact of the wave has been caught at the right moment. Well framed by the tree to add further interest and nicely cropped. Photographed at an earlier or late time of day would add more depth and richness of colour..

Lest We Forget

Hons

A powerful image with stunning lighting..

Living on the Right Side of the Track..

Hons

Well seen and beautifully recorded. A very dramatic capture..

Lost in the Redwoods

Hons

Lovely image. Those little pockets of light lead us through this restful scene. Nicely presented..

McDougal jnr Family

H/Comm

A pleasing image of this family. Well grouped with complimentary lighting – love the colour palette..

Moody Ruapehu

H/comm.

A mountain of many moods. The complimentary clouds and mists are effective - the hint of light below the pylons lifts the foreground to give separation..

Ploughing of Yesteryear

Merit

I love the intense expression on the mans face. I feel the colour tones could be punched up a tad to add more impact. The lovely working horses are well portrayed..

Red Corvette

H/comm.

Interesting the way you have presented the corvette. The wonderful richness of the red taken a the correct time of day holds the eye and lifts the detail..

Sohl

Hons

Beautifully photographed to show the detail of the dogs coat. Nice catch light in the eye.. Very professionally portrayed..

The Blue Waxbill

H/comm.

A colourful line up beautifully reflected. The defused background holds the eye on the centre of interest.. It's a shame some of the birds are not as sharp as the others..

Tui in the Blossom

Merit

The tui is certainly enjoying foraging amongst the blossoms, they can strip a tree very quickly. A shame there wasn't more light on the bird to lift the beautiful feather tones..

Zebras at the Waterhole

Hons

A delightful image beautifully reflected. Gorgeous colour tonings..

Dawn at Kinabalu

Hons

Stunning image with a beautiful colour palette. The strong foreground wraps around to hold the entire scene together. Wonderful balance with excellent presentation..

Spring

H/comm.

A delicate capture well photographed with perfect exposure. There are a few dirty spots that are obvious - these can be easily tidied up..

B Grade

Bee at Work

H/comm.

The shallow depth of field directs our attention back to the bee. Nice head detail and pleasing exposure

Its Wet

H/comm.

Well exposed to hold the white feather detail, good catch light in the eye. Maybe you could improve the presentation by cropping a little from each side..

Pooch Passenger

Merit

There's so much happening here. The lighting is good. I would prefer to see the ladies hand holding on to the mans waist rather than cropping it off.. Love the dog. There was a lot of interesting photography to be made here..

Tui Feeding

H/comm.

Well captured, and well presented. Nice feather tonings..

Veiled

H/comm.

Well cropped to enhance the beauty of this gorgeous lady. The bronze tonings are stunning. A pity we cant see a catch light in each eye..

Open – C Grade

Big Trg

H/comm.

Nicely photographed with the added interest of the big Smoke Up. Where ever there's writing the eye will be drawn directly to it – however in this case its part of the big picture. Well exposed.

Down by the Lake

H/comm.

Interesting Monotone image with lots of texture and balance..

Foggy Lookout

H/comm.

Well exposed to add mood and avoid burnout of the fog. To me all the interest is to the right of the picture. If you were to halve the left foggy area out, the enjoyment of the right grouping of reflected trees comes alive and is gorgeous..

Hamilton Mist

Hons

A lovely colour palette – a very pleasing image. I tried darkening this a little, the colours really popped. Have a wee play to see if you agree..

Maungakawa Sunrise

H/comm.

A very dramatic image..

Plantain Seed Head

H/comm.

Well cropped & presented with good exposure. Pleasing defused background..

Two plus Two

Hons

Love this image and such an awesome idea to approach it from a low angle to give a different perspective. Top Marks – I hope you have printed it for the wall..

What a Tasty Morsel

H/comm.

Great image with a nice foreground of soft grass to compliment.. Maybe consider removing the wire as it does detract..

Photo Art – A Grade - Set Subject

Daffodil Blooms

Hons

The pleasing merging of the complimentary shades adds to the interesting tonal value of this impressionism photograph..

Day Dream

H/comm.

Nicely portrayed with lovely detail. The curve of the stalk gives a pleasing balance to the poppy study. The background colour I feel is too similar to the poppy and could benefit from a complimentary shade of green..

Derailed**Hons**

Well titled and beautifully panned.. All the interesting lines and forms are evident to retain the interest. .Very well achieved..

Elephant Pencil Art**H/comm.**

Excellent animal detail, this treatment suits and works well to enhance the skin structure. However I feel the grasses tend to be a little heavy and distracting when first viewed, but grew on me after a few minutes. Maybe some vignetting would relieve..

Fish out of Water**H/comm.**

Great imagination, with good detail enhanced by the soft gentle sky tones..

Giant Kingfisher**Merit**

The simplicity of this image is pleasing. I find the background is rather complicated and tends to pull the eye away from the centre of interest..

Mind Play**Merit**

Yes indeed. Its very playful with the imagination and did hold my interest, although rather complicated, its different and colourful.. It was probably time consuming for the author..

Moon Lady**Hons**

This works well as a Black and White. The elegance of the lady with the moon effect is very well thought through.. For added drama try darkening the blacks a little..

Off to Battle**Hons**

This is a great image with impact and wonderful detail right down to the torch sparks..

On the Beach

Merit

An impressionism image.. The person is well placed to add scale. It's a little flat looking and could be punched up to give more impact to the darks..

Painted Daisy

Hons

Normally we would balance the flower to remove it from the central position, in this instance it works.. A delightful study with a painterly background to compliment.. Love the square format ..

Save Me!

H/comm.

Beautiful colours and detail of the bird. Lovely catch light in the eye. Fits the topic well..

Shadow Dancer

Hons

A delightful image, very artsy and should do well wherever its submitted. Pleasing colour arrangement. Ticks all the boxes..

Surfs Up

H/comm.

Great imagination used here. Some tight cropping on both sides would stop the eye from moving away from the centre of interest..

Towards Infinity

Hons

I like this interesting capture. Nicely cropped with a pleasing soft colour palette. Cant help to be drawn to the kiwi like structure of grass centre right and feel it adds to the enjoyment of this image..

Troubled Tulips

H/comm.

This pleasing technique adds to the shape of the tulips. It's a shame the red blooms at the top are cropped,

We Are Busy Working For You. Hons

A lovely panel shot of happy sales people all interested in taking us through the stages of selling a home. Been through that recently and can relate to every image..

Wings of Freedom Hons

I like the simplicity of this image. The structure and detail is very good and holds together well..

B Grade – Abandoned Merit

An interesting shot of the old cottage. I feel its an image that can be worked on by lightening the cottage to lift the detail more and perhaps then add a little contrast.

Art in Nature H/comm.

It's a delightful cobweb beautifully photographed but I feel its been let down by adding the colour – I like that you are trying something different and worth following up on anything other than nature..

Boyhood Fantasy H/comm.

Lots of fun and imagination – nicely composed.

Chess Dream H/comm.

Compositionally very good – lovely rich warm colour. Fits the topic well.

Devine Blessings H/comm.

Great title. Something different with appeal. Would make a nice calendar.. Maybe if the children were placed closer to the orchid would be better than the dark gaps of separation.

Fantasy**Hons**

Love the clean cut lines of this image. Nice arrangement, the bird is well placed.

Flow**Hons**

A pleasing Mirror image with a well chosen subject to suit the technique. I have played around with mirror images for some time to know it only works well with some shots so the Author has selected a good image to work with...

C Grade**And Beyond****Hons**

Well seen and captured – leads the eye right through to infinity.

Antique Reflections**H/comm.**

The great depth and richness of colour is powerful – love the patterns on the light.

Ebb & Flo**H/comm.**

With this image the rim lighting works well to hi-light the instrument - nicely photographed.

Flower Power**H/comm.**

Lots of gorgeous colours hi-lighted by the swirling movement..

In Need of a Shave**Hons**

Goodness! – Very well mastered. You may like to think about cropping a good portion off the left as its doing nothing to contribute to the picture..

Raglan Bridge**H/comm.**

Nice abstract. The light at the top right is rather powerful for the rest of the image.. I think you could almost crop it out completely..

Road Cones for Africa**H/comm.**

Great imagination – well composed with pleasing lighting..

Stay n Alive**Hons**

I laughed when this came up, it looks like our place. A very good Still Life image. The tonal value is excellent.. I only hope you didn't take them all at once to get the photo.

Steadfast**H/comm.**

A pleasing colour palette with interesting lines and form. I wonder if there's too much in the picture.. The tree and support is very interesting and could probably be enough to work with.. Pleasing reflections..

Sunset at Raglan**Merit**

The framing of the trees is good to hold the eye to the centre of interest. However I would have liked to have seen more detail in the sky and clouds..

Tuscany at Airley Beach**H/comm.**

The arrangement and colours are delightful. A nice scene well photographed..