



JUNE
2016

LET'S EAT
&
OPEN

PROJECTED = 80
PRINTS = 05

JUDGE

DOUG SCOTT

LET'S EAT—A GRADE DIGITAL

A QUICK LUNCH

Great lighting and balance in the composition

Highly Commended



BEE-ING SATISFIED

The body line perfectly leads us right to the centre of action.

Highly commended



CHILLIE FLAKE SOUP

Very nice placement with spoon offsetting plated food for balance

Highly commended



COME ON, LETS EAT

Good use of DOF and composition, especially like looking right into birds face from the left

Highly commended

LET'S EAT—A GRADE DIGITAL CONTINUED



CATHERINE FRY

FLOUNDER FOR BREAKFAST

Very gentle well balanced composition. The image has a timeless quality about it

Honours

FORAGING

Great lighting shows us the texture and shapes of the subject

Highly commended



LEFTOVERS

Good concept and nice lighting. Good use of vignette to keep our view on the subject

Highly commended

MEAT AND NO VEG

Good light, tight composition

Highly commended



MEATLOVER

Good light, tight cropping got rid of any distractions

Honours

SCOTT McDOUGALL

**NOT MY KIND OF FOOD**

Good use of humour and composition

Merit

**RAW ENERGY**

Need to tighten up the composition and exposure range otherwise very good image

Merit

**STIR FRY**

Good food arrangement but lighting a little flat, not showing the shapes and textures up

Merit



**SUPPER**

Great idea and lighting, but compositional lines tend to lead the eye out of the frame

Merit

THE COOKERY CLASS

Very good eye-lines through picture except that the plastic pot obscures the action

Merit

**USE FRESH INGREDIENTS**

Exciting and unusual image. Great lighting and composition, well done

Honours

LAWRENCE BREDENKAMP



LET'S EAT—A GRADE CONTINUED DIGITAL



VEGETABLE DIET

Well thought out and well photographed

Honours

TINA TAIT

VEGETARIAN

Unusual angle, well light and tightly composed, good job

Honours

SCOTT McDOUGALL



LET'S EAT—B GRADE DIGITAL



AFTERNOON BARBEE

Good story told well. Like the use of wide angle lens to bring us into the action.

Honours

DIANNE SPITALNY

CHICKEN 'N' CHILLI

Nice symmetrical composition and balance but lighting a little flat

Highly commended



I AM NOT SHARING

Good story image. Like to see it a lot tighter on the cropping though.

Highly Commended

JUST NEED THE WINE

Lovely lighting and gentle vignette to hold us in the frame.

Honours

LINDSAY MUIRHEAD



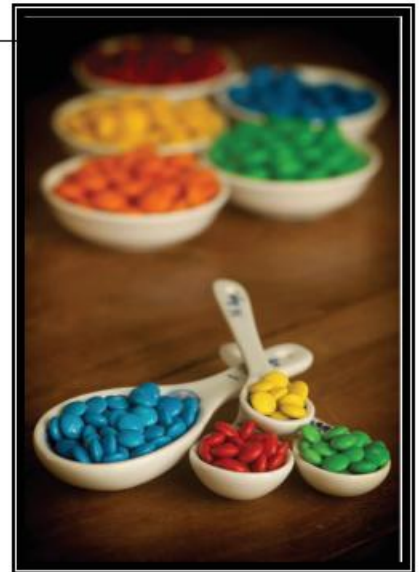
LET'S EAT—B GRADE DIGITAL CONTINUED

M & M's

Good light on well arranged prime subject and well used background to support the story

Honours

TANYA HOUGHTON



Mmmmm LUNCH

Great picture idea but a little fill light would bring out the eyes and the contrast range could improve at the same time. Too much light on the light parts and not enough on the dark. Otherwise good.

Highly commended



RIDE ON MOWER

Horse looks compressed by angle of view and lens length. Good lighting and good to see the horse busy eating to suit set subject.

Merit



LET'S EAT—B GRADE DIGITAL CONTINUED



ROCKET FUEL

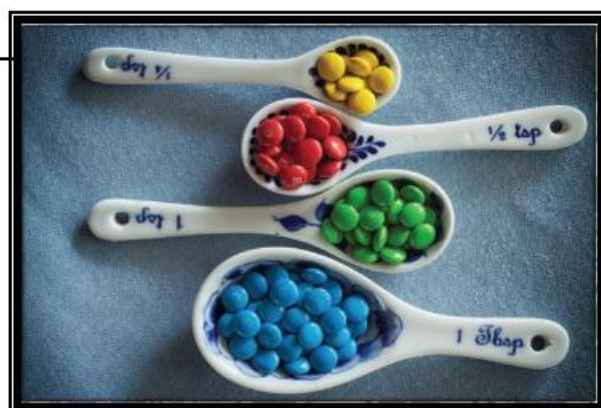
Good composition and lighting

Merit

SMALL MEASURES

Good composition and lighting

Highly commended



SMOKEN BARBEE

Main subject is very close to the bottom of the image and keeps my view there, the top of the image may as well not be there. Bottom part is very strong story about food, well done

Merit

SOUGHDOUGHS TRY ME

Composition too fragmented, not sure where to look, but Good use of light and DOF

Merit



*LET'S EAT—B GRADE DIGITAL CONTINUES***TEA FOR TWO**

Use of wide angle has pulled subject apart, makes it hard to identify what you want me to look at. Good use of DOF and general idea good

Merit

**THAI SALAD**

Tight cropping and careful use of colours

Highly commended

**WINTER WARMER**

Central composition is good for subject this shape, and nice to see other objects balance around the frame

Highly commended

**WOULD YOU EAT ME?**

Very good framing and angle of view of an unusual subject

Honours

LINDSAY MUIRHEAD



LET'S EAT—C GRADE DIGITAL

CHOW TIME

Good use of leading lines

Highly commended



FOOD RACE

Good use of leading lines but be careful with exposure as we are close to losing detail in highlights

Highly commended

HAVE SOME REAL FOOD

Good idea and well made image. Like the leading lines

Honours

JERRAN CARROLL



LET'S EAT—C GRADE DIGITAL CONTINUES

HIGH TEA

Very busy without being messy. Very good light and timing of capturing of the image

Honours

JULIE MILNE



I'M WRAPPED

Nice lines but contrast range has defeated you. Darks too dark. Good shot otherwise.

Highly commended



LET's EAT

Tight crop suits set subject and nice lighting

Honours

VIC COOPER



MINCE PIE CONFUSION

Great exposure and tight composition but twin subjects make it hard to see where you want me to look. Otherwise good.

Merit



LET'S EAT—C GRADE DIGITAL CONTINUES

PRE DINNER SNACK

Good story well told.

Honours

EMMA JAMES



SALAMIS

Red sign at the bottom is distracting but otherwise very good.

Highly commended

SPAGHETREE

Good for set subject but need to control background as it is too distracting. Three controls, angle of view, DOF and lens length.

Merit



STIL TON LIFE

Good lighting and especially good control with knife reflections but composition little right heavy on balance

Highly commended

LET'S EAT—C GRADE DIGITAL CONTINUES

THUMB_DSC05354_1024

Need tighter crop to main subject but otherwise good layout

Merit



THUMB_DSC05359_1024

Nice contrajour lighting and symmetrical layout is okay with this subject shape

Highly commended



THUMB_DSC05363_1024

Good idea but too much stuff surrounding subject, don't be afraid to get a little closer

Merit



WHAT'S EATING THE MARIGOLDS

Lovely tight story image

Honours

JULIE MILNE

OPEN A GRADE

A SAD PLACE

Beautiful lighting and composition

Honours

ERIC HILL



COLD WINTERS MORNING

Great light and leading view lines

Honours

LOU KIBBY

DEAD HORSE POINT

Great feeling of depth but tree on tight left is pulling my eye out of the frame. Otherwise excellent image.

Highly commended



JANIE SEDDON

Nicely framed and good choice to use monotone

Highly commended

OPEN A GRADE CONTINUED

KINGFISHER

All good choices when making this

Honours

LOU KIBBY



MORNING HAS BROKEN

Lovely gentle image

Highly commended



MRS LAWRENCE TAPESTRY

Very serene image. Nice light and deliberate composition.

Honours

KERRY WILLIAMS



MY HELPER

Good controls exercised

Honours

ERIC HILL



OPEN A GRADE CONTINUED

NEW BEGINNING

Very good vision but a polariser would resaturate the colours

Merit



PURAKAUNUI

This may be better is the colour balance was reset warmer as the overall blue is strong

Highly commended



PURE FUN

Loads of fun and generally a good image

Merit



RETURNING

Strong imagery and tight cropping tells the story

Highly commended

KERRY WILLIAMS

THE WINDOW

A serene image and good use of natural light but balance is very right weighted.

Merit



ARTICHOKE

Strong composition and great lighting

Honours

BRIAN HOLLAND

**BRIDESMAID**

Beautiful leading sightlines and use of selective focus

Honours

DEREK TEAGUE

DASH

Good story well told and nice to see careful selection of shutter speed

Honours

BRIAN FULLER

**EVEN FLOW**

Beautiful idea well executed but for me lacks a particular point to focus on

Highly commended

OPEN B GRADE CONTINUED

FLOATING BY

Great. Love at shutter speed selection to enhance the views perception of movement

Honours

BRIAN HOLLAND



LAST BREAKFAST

Lovely composition and perfect lighting and exposure

Honours

BRIAN HOLLAND



SILO SHADOWS

Very good photographic eye but a little too contrasty for me

Highly commended



SOMEWHAT LOOPY

Great use of light and shade to create an image.

Highly commended



OPEN B GRADE CONTINUED

THE BATTLE

Good shot but direct flat light has burned out the image for me

Highly commended



TOWERING ABOVE

Good composition

Highly commended

OPEN C GRADE DIGITAL

ATARETA

Strong image well done

Honours

EMMA JAMES



COMBAT MANEUVERS

For me it is two images and each are good but distracting together

Highly commended



FINDING PEACE

Great light and feeling of depth

Highly commended



GLENORCHY#3

A very good image enhanced by post production

Honours

LEITH WATT



LITTLE THINGS, BIG DREAMS

Courage to have fun and make a very good image

Honours

JERRAN CARROLL



MAJESTIC MOUNTAINS

Great play with light. light on dark and dark over light creates a feeling of depth.

Honours

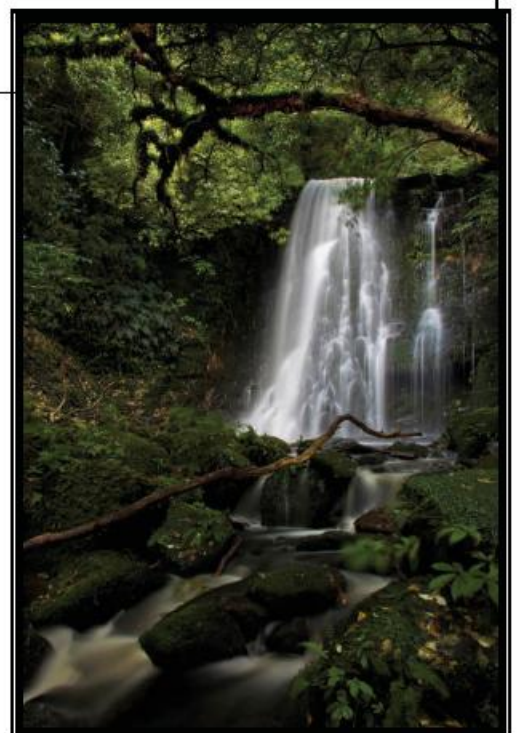
VIC COOPER

MYSTERY FALLS

Best image that I have seen in a long time

Honours

LEITH WATT



OPEN C GRADE DIGITAL

SPOT THE CROC

Great idea but exposure lets it down, otherwise very good

Highly commended



THE HIDDEN LAKE

Beautiful painterly effect created by many photographic choices

Honours

LEITH WATT

WELL HELLO THERE

Great idea well done

Honours

JULIE MILNE



SET A GRADE PRINTS

CRAZY FOR WATERMELON

Powerful imagery and story telling

Honours

KERRY WILLIAMS



RICE MEDLEY

Beautiful design and execution

Honours

TINA TAIT

SOUP BREAK

Very well done but for me there is two subjects and I'm not sure where to look

Highly commended



SET B GRADE PRINT



CHILIE CHILIE PEPPERS

Very good idea and well done but balance is a little left weighted for me

Highly Commended

LUNCH BAR

Nice gentle story here and very good lighting

Honours

PETER TAIT

